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THE HERONRY

Poetry by Mark Jarman

"[A]n invaluably unique poetic personality."
—**BOOKLIST**, starred review

Mark Jarman's latest work continues and enlarges his lifelong struggle to connect religious faith, and doubt, with the vicissitudes of everyday. In today's crowded poetry landscape, he is a rare creature: a serious, inventive, readable, and important metaphysical poet.

JANUARY 2017.
PAPERBACK, 88 PAGES, 5.5 x 8.5
\$14.95
TP: 978-1-941411-35-3
EB: 978-1-941411-36-0

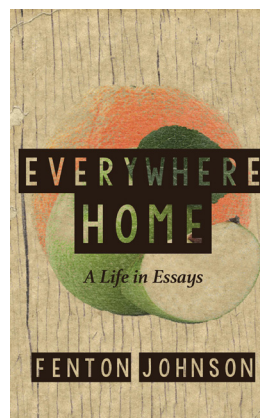


EVERYWHERE HOME

Essays by Fenton Johnson

Fenton Johnson's questions explore small and large subject matter: What's the relationship between artists and museums, illuminated in a New Guinean display of shrunken heads? What's the difference between empiricism and intuition? His wanderings include the hills of Kentucky and San Francisco, Paris streets, Calcutta's crowded sidewalks, the AIDS epidemic, and monasteries of all persuasions.

MAY 2017.
PAPERBACK, 216 PAGES, 5.5 x 8.5
\$15.95
TP: 978-1-941411-43-8
EB: 978-1-941411-44-5



LINDA BRUCKHEIMER SERIES IN KY LITERATURE

THE BRAND NEW CATASTROPHE

Memoir by Mike Scalise

"A very funny book about the frailties of the flesh, the absurdities of modern medicine, and how to stay sane amid it all. Scalise's voice is fantastically entertaining, unflinchingly honest."

—**Dave Eggers**

"Mike Scalise's memoir of his diagnosis and coping with acromegaly is smart and compelling, particularly because it acknowledges the tropes and clichés of 'catastrophe narratives.'"

—**Elliott Holt**

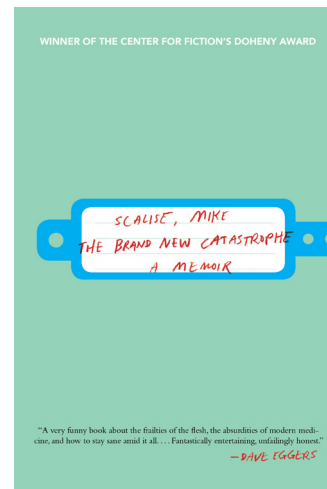
"In this intricate and often funny memoir, Mike Scalise deftly recounts his experience with a brain tumor and a diagnosis of acromegaly."

—**Michelle Bailat-Jones**

After a ruptured pituitary tumor leaves Mike Scalise with the hormone disorder acromegaly at age twenty-four, he must navigate a new, alien world of illness maintenance. His mother, who has a chronic heart condition and a flair for drama, serves as a complicated model. A moving, funny exploration of how we define ourselves by the stories we choose to tell.

Mike Scalise's work has appeared in *The New York Times*, *The Wall Street Journal*, *Agni*, *Indiewire*, *Ninth Letter*, *The Paris Review Daily*, and other places. He has received fellowships and scholarships from Bread Loaf, Yaddo, and the Ucross Foundation, and was the Philip Roth Writer in Residence at Bucknell University.

JANUARY 2017. PAPERBACK, 260 PAGES, 5.25 x 7.75, \$15.95
TP: 978-1-941411-33-9 | EB: 978-1-941411-34-6



IN FULL VELVET

Poetry by Jenny Johnson

"[Jenny Johnson] probes the complexities of queer identity and the body, weaving in the unexpected reaches of intimacy and communion found in nature, dreams and lost family histories."

—**The Rumpus**

"When someone writes the history of American poetry in our time, the new energies released among the generation now publishing first books will be unmistakable; Johnson strides into a public space secured for her . . . and makes it brilliantly her own."

—**Mark Doty**

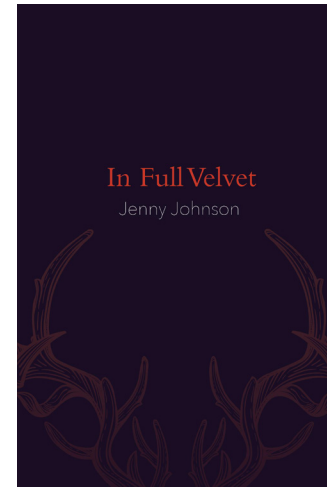
"This breathtaking debut is erotic, sublime, dappled and riven with ripe fruit, wild body, and full-on fauna."

—**Brenda Shaughnessy**

Sinuuous and sensual, the poems of *In Full Velvet* interrogate the nuances of desire, love, gender, ecology, LGBTQ lineage and community, and the tension between a body's material limits and the forms made possible by the imagination. Characterized by formal poise, vulnerability, and compassion, Johnson's debut collection is one of resounding generosity and grace.

Jenny Johnson is the recipient of the 2015 Whiting Award and a 2016-2017 Hodder Fellowship at Princeton. Her work has been anthologized in *Best American Poetry 2012*, *Los Angeles Review of Books Quarterly*, and *Troubling the Line: Trans & Genderqueer Poetry & Poetics*.

FEBRUARY 2017. PAPER OVER BOARD, 72 PAGES, 5.25 x 7.75, \$16.95
TP: 9781941411377 | EB: 978-1-941411-38-4



ANIMALS STRIKE CURIOUS POSES

Essays by Elena Passarello

"Elena Passarello spins fantastic, wondrous, and true tall tales about species big and small. . . . This book will leave little doubt that Passarello is one of our country's most gifted young prose writers."

—**Héctor Tobar**

"Elena Passarello's witty, insightful, exquisite essays reintroduce us to these famous animals, and find new meaning in their fascinating stories."

—**Michelle Nijhuis**

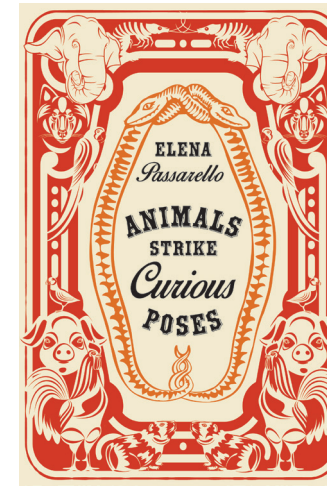
"Let's face it: animals are interesting, words are interesting. Put them together in arresting match-ups . . . as Passarello does in this delicious collection, and you get a gorgeous picture of a curious mind engaged beyond self-interest."

—**Alison Hawthorne Deming**

Beginning with Yuka, a 39,000-year-old mummified woolly mammoth recently found in the Siberian permafrost, each of the sixteen essays in *Animals Strike Curious Poses* investigates a different famous animal named and immortalized by humans. Modeled loosely after a medieval bestiary, these witty, playful, whipsmart essays traverse history, myth, science, and more, bringing each beast vibrantly to life.

Elena Passarello is a writer and recipient of a 2015 Whiting Award. She is the author of *Let Me Clear My Throat* (2012). Her essays on performance, pop culture, and the natural world have been published in *Oxford American*, *Slate*, and *The Iowa Review*, among other publications. Passarello lives in Corvallis, Oregon and teaches at Oregon State University.

FEBRUARY 2017. PAPER OVER BOARD, 200 PAGES, 5.25 x 7.75, \$19.95
TP: 978-1-941411-39-1 | EB: 978-1-941411-40-7



SARABANDE BOOKS 2017
poetry. short fiction. essay.

KINGDOM OF THE YOUNG

Stories by Edie Meidav

“Ambitious, original, deliciously philosophical. *Kingdom of the Young* invites comparison to the crónicas of Clarice Lispector and the fables of Italo Calvino.”

—Carolyn Cooke

“Meidav draws you into world after world; She makes you want to sit by your window and listen all night.”

—Paul LaFarge

“Her ideas are little bombs—and these stories, fast-spinning sparklers. Her hallucinatory prose flares with color and heart.”

—Leela Corman

“Edie Meidav is a writer whose every magical story probes human experience from triumphs to tragedies and all the terrain between.”

—Bradford Morrow

“Who knows what youth is really looking for?” Edie Meidav asks in the nonfiction coda to this dazzling story collection. The dynamic characters in *Kingdom of the Young* are searching: for adventure, work, love, absolution, better chances elsewhere. In surreal fables, dream-spun travelogues, conflicted confessionals and more, Meidav creates a revelatory and wholly original world in sparkling, unforgettable prose.

Edie Meidav is the author of the novels *The Far Field: A Novel of Ceylon*, *Crawl Space*, and *Lola, California*. Her work has received various citations, including Fulbright, Lanman, and Howard fellowships, Editors' Choice by *The New York Times*, the Kafka award for best novel by an American woman, and the Bard Fiction Prize, among others. She currently teaches at the University of Massachusetts.

APRIL 2017. PAPERBACK, 256 PAGES, 5.5 x 8.5, \$15.95

TP: 978-1-941411-41-4 | EB: 978-1-941411-42-1

HOTHOUSE

Poetry by Karyna McGlynn

“*Hothouse* is a book of confessions, shiny and slippery. Read them one section at a time, out loud on the floor of your new bathroom, or in the tub. Look around at how unrecognizable everything is. Look closely for the two surfacing submarines in the arctic sea.”

—Zachary Schomburg

“These whip-smart, deliciously smutty poems tease out the art in artifice, and the comfort in camp, where love is a performance we can't stop watching.”

—Rebecca Hazelton

“McGlynn is a sharp and unflinching tour guide, and her poems shimmer with performative energy, wit, and grace.”

—Kevin Prufer

Karyna McGlynn takes readers on tour through the half-haunted house of the contemporary American psyche with wit, whimsy, and candid confession. Disappointing lovers surface in the bedroom; in the bathroom, “the drained tub ticks with mollusks & lobsters;” revenge fantasies and death lurk in the basement where they rightly belong. With lush imagery and *au courant* asides, *Hothouse* surprises and delights.

Karyna McGlynn is the author of *I Have to Go Back to 1994 and Kill a Girl* as well as three chapbooks: *The 9-Day Queen Gets Lost on Her Way to the Execution*, *Alabama Steve* and *Scorpionica*. Her poems have recently appeared in *Ploughshares*, *The Kenyon Review*, and *Black Warrior Review*. She is currently a visiting professor at Oberlin College.

JUNE 2017. PAPERBACK, 80 PAGES, 5.5 x 8.5, \$14.95

TP: 978-1-941411-45-2 | EB: 978-1-941411-46-9

ON IMAGINATION

Essay by Mary Ruefle

QUARTERNOTE CHAPBOOK#13

“Mary Ruefle is, in this humble bookseller's opinion, the best prose-writing poet in America.”

—LitHub

“Playing through distinct notes of knowing and unknowing, Ruefle's writing strikes a chord that resonates in psychic and social realms.”

—Publishers Weekly

“Mary Ruefle's careful, measured sentences sound as if they were written by a thousand-year-old person who is still genuinely curious about the world.”

—Rick Smith

“It is impossible for me to write about the imagination; It is like asking a fish to describe the sea,” Mary Ruefle announces before proceeding to do just that. Marshaling Wittgenstein, Jane Goodall, Gertrude Stein, Jesus, and Emily Dickinson, alongside Ukrainian Easter egg dyeing traditions and teddy bear tea parties, Ruefle presents a curio cabinet of the human imagination's boundless forms.

Mary Ruefle is a poet, essayist and professor. She has published eleven collections of poetry, most recently, *My Private Property* (Wave Books, 2016). She has received numerous awards and currently teaches the MFA program at Vermont College.

JULY 2017. CHAPBOOK, 32 PAGES, 6 x 9, \$9.95

TP: 978-1-941411-47-6 | EB: 978-1-946448-02-6

A TWENTY MINUTE SILENCE FOLLOWED BY APPLAUSE

Essay by Shawn Wen

“Intellectually agile and tenderly imagined, Shawn Wen's incandescent essay reminds readers that writing is gesture, that movement is a language of thought, and that the union of the two is a thing of beauty.”

—Alexandra Kleeman

“Like pulling a ghost from a dark room, this is an accomplished work of historical portraiture: precise in its objects, complex in its melancholy, and insightful in its humor.”

—Thalia Field

“Shawn Wen has written a surprising, impressionistic portrait of a man who was among the best-known artists of his day.”

—Nancy Updike

Shawn Wen writes a book-length essay on the mime Marcel Marceau, informed by interviews with his students, closely observed performances, and archival research. Remarkably innovative in structure and style, the book employs lists, prose poems, syllabi, a travel itinerary, a catalog of his possessions, and more. *A Twenty Minute Silence Followed by Applause* is a celebration of Marceau's transcendent creation.

Shawn Wen is a writer, radio producer, and multimedia artist. Her radio work broadcasts regularly on *This American Life*, *Freakonomics Radio*, and *Marketplace*. She resides in San Francisco.

AUGUST 2017. PAPERBACK, 136 PAGES, 5.25 x 7.75, \$15.95

TP: 978-1-941411-48-3 | EB: 978-1-946448-01-9

CATAPULT

Stories by Emily Fridlund

WINNER OF THE 2015 MARY MCCARTHY PRIZE IN FICTION

“This is fiction as excavation, peeling away the machinery of people and converting it to narrative. Fridlund shines a spotlight on what gets hidden and unreported, and the result can be overwhelming—cutting and funny and filled with difficult truth. Hardly a line goes by in these stories without some piercing bit of wisdom or destabilizing insight, and Fridlund does this with a light, swift hand, building stories of wit and misunderstanding and loss that are spilling over with seductive revelations.”

—Ben Marcus, judge

The stories in *Catapult* negotiate competing world views, especially the murky borderland between desire and action. They document the long-term effects of longing, the way people distort experiences to suit their own needs. In “Expecting” a baby appears to pass judgment on her father and grandfather; in “Catapult” teenagers set out to build a time machine when they are forbidden from having sex; in “Marco Polo” a young wife refuses to fall asleep with her husband. Though the stories never fully transgress the boundaries of realism, they take on unlikely narrators who are often subtly unreliable and who excavate strange, circular escapes from the confines of marriage, family, and clan.

Emily Fridlund grew up in Minnesota and, after a decade of living on both coasts and abroad, she now resides in the Finger Lakes region of New York. Her fiction has appeared in *Boston Review*, *Five Chapters*, *New Orleans Review*, among other journals. She teaches at Cornell University.

OCTOBER 2017. 5.5 x 8.5, TBD

TP: 978-1-946448-05-7 | EB: 978-1-946448-06-4

WITCH WIFE

Poetry by Kiki Petrosino

“In Petrosino's arias and dirges, the truth is almost always a raw and bewildering thing. That is no reason not to sing it.”

—The Rumpus

“[T]he lineage of her foremothers becomes crucial to the construction of Petrosino's own lyric position. Her speaker uses hands “dark with craft” to subvert racial expectations and challenge the reader to “Come see what I've digged/with the teeth in my face.”

—Boston Review

“Kiki Petrosino is one of the few poets I know of who regularly writes poems I would call perfect.”

—Shane McCrane

The poems of *Witch Wife* are spells—to exorcise memory, to mourn the beloved dead, to find the child hidden in the past or future, and to find comfort in the body we are given. The result is a new strain of myth bursting with wit, startling diction, and an audacious push against the limits of syntax. *Witch Wife* confirms and extends the accomplishment of the poet's first two books. Its gifted, unteachable play with language is both discovery and a reader's superb pleasure.

Kiki Petrosino is the author of *Hymn for the Black Terrific* (2013) and *Fort Red Border* (2009), all from Sarabande. Her poems and essays have appeared in *Best American Poetry*, *The New York Times*, *FENCE*, *Tin House*, and *Ploughshares*. She is founder and co-editor of *Transom*, an independent online poetry journal. She directs the creative writing program at the University of Louisville.

DECEMBER 2017, 5.5 x 9, TBD

TP: 978-1-946448-03-3 | EB: 978-1-946448-04-0

