

YOU SHOULD PITY US INSTEAD

Stories by Amy Gustine

"In this dazzling debut collection, Gustine shows tremendous range, empathy, and spark."

—*Publishers Weekly*, starred review

"Gustine's stories give the impression that in every life there is a story worth telling, of triumph and of pain, if only we take the time to look."

—*Kirkus Reviews*, starred review

"By turns surreal, diabolical, cartoonishly absurd, and beautifully pellucid."

—*Karen Russell*

"Brave, essential, thrilling, each story takes us to those places we've never dared visit before."

—*Ben Stroud*



In vivid, searing prose, the stories in *You Should Pity Us Instead* explore the complex and often contradictory impulses of love, obligation, and morality. An Israeli woman who sneaks into Gaza to reclaim her captive son from militants finds herself assisting in a stranger's difficult childbirth. Two families—one atheist, the other Christian—confront the limitations of their beliefs. *You Should Pity Us Instead* announces Amy Gustine as an artist of dynamic, capacious vision and generosity.

Amy Gustine's short fiction has appeared in *The Kenyon Review*, *North American Review*, *Black Warrior Review*, *The Massachusetts Review*, and many others. She lives in Ohio.

FEBRUARY 2016. FICTION, PAPERBACK, 222 PAGES, 5.5 x 8.5, \$15.95
TP: 9781941411193 | EB: 9781941411209

ALLEGHENY FRONT

Stories by Matthew Neill Null

WINNER OF THE MARY MCCARTHY
PRIZE IN SHORT FICTION

"[*Allegheny Front*] unspool[s] a lucid and often painful history of appetite, exploitation, and bereavement."

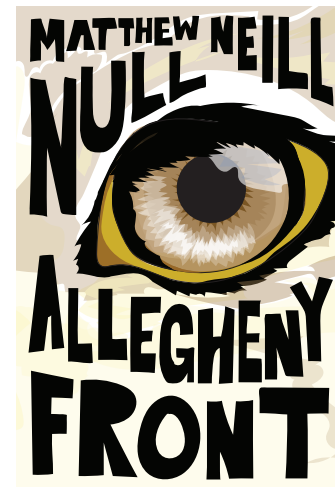
—*Lydia Millet*

"If anything ever happened in the state of West Virginia, Null knows the long and short of it, and will make its story sing."

—*Salvatore Scrimbone*

"He is the only writer I know. . . . who has the chops to represent the American past in a way that is richly credible for its period and yet stylistically daring."

—*Jaimy Gordon*



Set in the author's homeland of West Virginia, this panoramic collection of stories traces the people and animals who live in precarious balance in the mountains of Appalachia over a span of two hundred years, in a disappearing rural world. With omniscient narration, rich detail, and lyrical prose, Null brings his landscape and characters vividly to life.

Matthew Neill Null is the author of the novel *Honey from the Lion*. A graduate of the Iowa Writers' Workshop and a winner of the PEN/O. Henry Award, he now coordinates the writing fellowship at the Fine Arts Work Center in Provincetown.

MAY 2016. FICTION, PAPERBACK, 165 PAGES, 5.5 x 8.5, \$15.95
TP: 9781941411254 | EB: 9781941411261

HIM, ME, MUHAMMAD ALI

Stories by Randa Jarrar

PRaise FOR *A Map Of Home*:

"Intimate, perceptive and very, very funny. . . . her exhilarating voice and flawless timing make this a standout."

—*Publishers Weekly*, starred review

"Jarrar is a funny, incisive writer, and she's positively heroic in her refusal to employ easy sentimentality or cheap pathos."

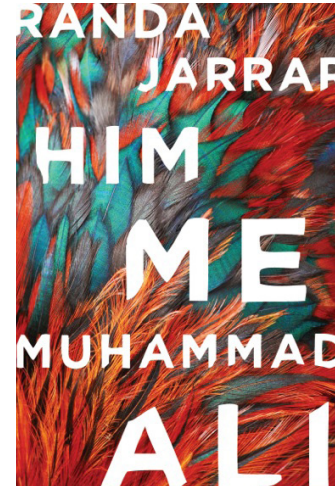
—*Kirkus Reviews*, starred review

"Randa Jarrar takes all the sappy, beloved clichés about 'where you hang your hat' and blows them to smithereens."

—*Christian Science Monitor*

"[A] spectacular fresh and funny debut novel."

—*BUST Magazine*



Bouncing between Cairo, New York, Palestine, Sydney, and Istanbul, these stories explore the worlds of 'accidental transients' or displaced people. There's a complicated relationship between a distinguished Egyptian feminist and her lackey, an emerging writer. A little girl is kidnapped in a toy store and raised by a tribe of women. Zelwa the Halie is part human, part ibex, and considering surgery. This book is tender, caustic, and wise at all the right moments.

Randa Jarrar grew up in Kuwait and Egypt, and moved to the U.S. after the first Gulf War. Her novel *A Map of Home* was published in six languages and won a Hopwood Award and an Arab-American Book Award.

OCTOBER 2016. FICTION, PAPERBACK, 216 PAGES, 5.25 x 7.75, \$15.95
TP: 9781941411315 | EB: 9781941411322

A BRAND NEW CATASTROPHE

A Memoir by Mike Scalise

"Mike Scalise's memoir of his diagnosis and coping with acromegaly is smart and compelling, particularly because it acknowledges the tropes and clichés of 'catastrophe narratives.' Scalise situates his story in a larger genre of writing about illness, and his angle on his material is refreshing. . . . This book is moving—particularly when that illusion of control starts to break down, even in the voice—without being sentimental."

—*Elliott Holt*

"In this intricate and often funny memoir, Mike Scalise deftly recounts his experience with a brain tumor and a diagnosis of acromegaly. . . . He is also able to see the absurdity in much of the experience of physical illness."

—*Michelle Bailat-Jones*

Mike Scalise's work has appeared in *Agni*, *Indiewire*, *Ninth Letter*, *The Paris Review*, and *The Wall Street Journal*. He has received fellowships and scholarships from Bread Loaf, Yaddo, the Ucross Foundation, and was the Philip Roth Writer in Residence at Bucknell University.

NOVEMBER 2016. MEMOIR, PAPERBACK, ___ PAGES, ___ x ___, \$15.95
TP: 9781941411339 | EB: 9781941411346

THE SPOONS IN THE GRASS ARE THERE TO DIG A MOAT

Poems by Amelia Martens

THE LINDA BRUCKHEIMER SERIES IN
KENTUCKY LITERATURE

"Amelia Martens is one of a kind, a true original, a rare star."

—*Nin Andrews*

"[H]eartbreaking and hilarious. Who would dig a moat with a spoon? A little girl who suspects somebody's been riding her giraffe, and that someone's been wearing her clothes, and they fit just right."

—*Richard Cecil*

"Wise, joyous, keen, tender—they show us the divine in the most unexpected places."

—*Catherine Bowman*



Moving from the domestic to the geopolitical, from the mundane to the miraculous, Amelia Martens's prose poems reveal expansive ideas in compressed language. A weary Jesus slogs through various blue-collar jobs; the poet's young daughter philosophizes on stars and monsters; the aftermath of the Newtown shooting appears as a terrible tableau. Martens's intimate and urgent poems shape-shift into prayers, parables, confessions, and revelations.

Amelia Martens is the author of the chapbooks *Purgatory*, *Clatter*, and *A Series of Faults*. She received an MFA in Creative Writing from Indiana University and lives in Paducah, Kentucky, where she teaches at West Kentucky Community & Technical College.

APRIL 2016. POETRY, PAPERBACK, 54 PAGES, 8.75 x 4.5, \$14.95
TP: 9781941411230 | EB: 9781941411247

ANTIQUITY

Poems by Michael Homolka

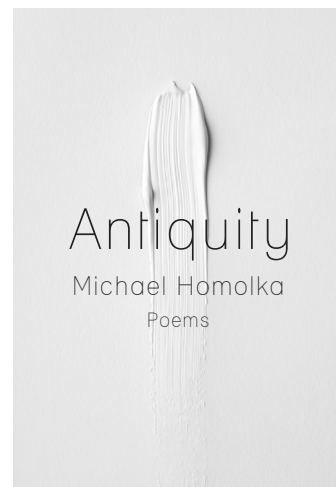
WINNER OF THE KATHRYN A. MORTON PRIZE IN POETRY

“The poems in *Antiquity* very much abandon themselves to language, to the collective poetic endeavor, and they do so in a rich, textured, and sustained voice. . . marvelous.”

—Mary Ruefle, from the introduction

“*Antiquity* unveils a rarefied realm where ancient and postmodern are lived simultaneously. . . Each poem is a heady, mysterious, evocative cocktail of zeitgeists.”

—Amy Gerstler



As Faulkner said, and Michael Homolka would agree, “The past is never dead. It’s not even past.” In *Antiquity* the poet has found language to enact the mutability of time. In a zone free of solipsistic irony and empty surrealist gestures, Homolka’s poems stand apart from those of his peers. *Antiquity* startles and wounds; it is a debut collection that feels like the accomplishment of a mature talent.

Michael Homolka’s poems have appeared in *The New Yorker*, *Ploughshares*, *The Threepenny Review*, and many other publications. He lives and works in New York City.

JULY 2016. POETRY, PAPERBACK, 72 PAGES, 5.5 X 8.25, \$14.95
TP: 9781941411278 | EB: 9781941411285

MALAFEMMENA

Stories by Louisa Ermelino

“Louisa Ermelino is a gorgeous writer and master storyteller. . . This book is irresistible. I loved it.”

—Delia Ephron

“Fierce, bold, and elegant, Ermelino’s stories read like fever dreams fueled by sex, drugs and dislocation. . . Astonishing.”

—Lily Tuck

“What Louisa Ermelino knows about the heart could fill a book and has. . . The writer’s a genius or an alchemist or just maybe both.”

—Patricia Volk

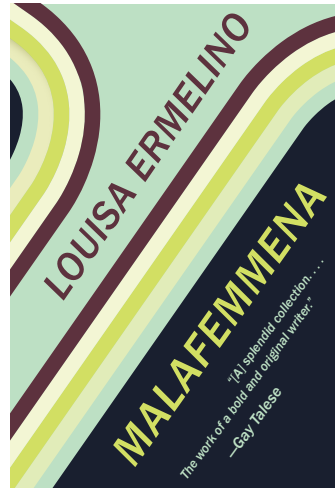
“Like an American Elena Ferrante, Louisa Ermelino understands the darker undercurrents in women’s lives and explores them with searing honesty.”

—Kate Walbert

Louisa Ermelino’s stories follow women living dangerously at home and abroad, whether in Italian-American neighborhoods or in the countries—India, Turkey, Afghanistan—where they seek escape. At home, they break ancient Italian taboos and fall victim to mobsters. Overseas, they smoke opium-laced hashish and sleep with strange men. Ermelino’s voice is boisterous and endearingly blunt.

Louisa Ermelino is the author of three novels: *Joey Dee Gets Wise*, *The Black Madonna*, and *The Sisters Mallone*. She is currently the Reviews Director at *Publishers Weekly* in New York City.

AUGUST 2016. FICTION, PAPERBACK, 224 PAGES, 5.25 X 7.75, \$15.95
TP: 9781941411292 | EB: 9781941411308



SWALLOWS AND WAVES

Poems by Paula Bohince

“There’s movement in Bohince’s poems, but it’s gradual and subtle — an eye passing like Ken Burns’s camera over a still image, [mixing] sentences and fragments to painterly effect.”

—New York Times Book Review

“[Bohince] has written a carefully made, elegantly poised, and deeply humane book of poems.”

—Edward Hirsch

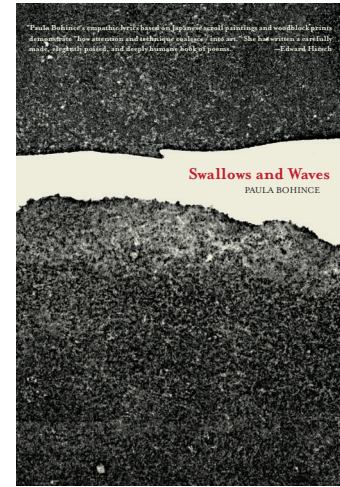
“Paula Bohince’s renderings of brilliantly particular Japanese woodcuts and paintings in *Swallows and Waves* both honor and extend their precipitating subjects.”

—Jane Hirshfield

Equal parts ekphrasis and Rorschach test, Paula Bohince’s third collection draws from a palette of Japanese scroll paintings and woodblock prints created centuries ago. Looking deeply into images of birds, animals, flowers, mothers, soldiers, and lovers, she returns with poems that risk everything in their transformation. The poetic line functions as a brushstroke, blurring pain and beauty, resulting in remarkably personal poems of rigorous insight and quiet sensuality.

Paula Bohince is the author of *The Children* and *Incident at the Edge of Bayonet Woods*. Her poems have appeared in *The New Yorker*, *The New York Review of Books*, *Poetry*, *Granta*, *The Nation*, and elsewhere. She lives in Pennsylvania.

JANUARY 2016. POETRY, PAPERBACK, 60 PAGES, 5.5 X 8.5, \$14.95
TP: 9781941411155 | EB: 9781941411162



SOLARIUM

Poems by Jordan Zandi

WINNER OF THE KATHRYN A. MORTON PRIZE IN POETRY

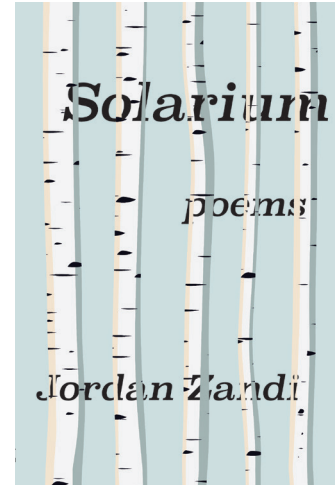
“*Solarium* is a completely original gem of a book. I have never met Jordan Zandi, but I would like to, for there is a sweet spirit haunting his guileless poems. His inner world is always interacting with the outer world, and as a result everything seems to be shining. “Walking across the binary field, / What does the young man see?” Zandi asks, searching for signs with his subtle eyes. The answer seems to be the great opium of simply being content with oneself—with a heart that receives and watches (if a heart watches), while resisting the systems that hurt us—and remaining awake to experience.”

—Henri Cole, from the introduction

Simplicity is the highest form of sophistication,” Da Vinci said, and Jordan Zandi was listening. Rather than overpower the reader with flashy intelligence or dazzle via the latest fashion, this poet offers startling discoveries of expression. With straightforward syntax and diction Zandi’s poems find their way to fresh sound and unexplored regions of the interior. It may seem obvious at first, like a child’s joy.

Jordan Zandi grew up in the rural Midwest, and earned his MFA from Boston University, where he was the recipient of a Robert Pinsky Global Fellowship to Bolivia. His poetry has appeared in *The New Republic* and *Little Star*.

FEBRUARY 2016. POETRY, PAPERBACK, 61 PAGES, 5.5 X 8.5, \$14.95
TP: 9781941411179 | EB: 9781941411186



BRIGHT SCYTHE

Poems by Tomas Tranströmer translated by Patty Crane

“Swedish Nobel laureate Tranströmer (1931–2015) was often admired for his melancholy single lines, his wintry Scandinavian seascapes, and his evocative, terse, almost dreamlike poems. . . Readers who know earlier versions, or who know Swedish, will want to contrast these versions with what they know; readers new to Tranströmer should bundle up and dive in.”

—Publishers Weekly, starred review

“The first time I heard the term “dead letter;” I imagined all the missives sent out into the world that had gone unread. Reading this poem, a translation from its original Swedish, I was reminded of that childhood wonder and felt again the heft of so many truths waiting to be known.”

—Natasha Trethewey, *New York Times Magazine*

Tomas Tranströmer (1931–2015), winner of the Nobel Prize for Literature, is Sweden’s most acclaimed poet. These new translations by Patty Crane, presented side by side with the original Swedish, are tautly rendered and elegantly cadenced. They are also deeply informed by Crane’s personal relationship with the poet and his wife during the years she lived in Sweden, where she was afforded greater insight into the nuances of his poetics and the man himself.

Patty Crane’s translations of Tomas Tranströmer’s poetry have appeared in *American Poetry Review*, *Blackbird*, *New Ohio Review*, *Poetry Daily*, *Poetry East*, and *Smartish Pace*. She spent three years living in the Stockholm area of Sweden, where she worked closely with Tranströmer and his wife, Monica.

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