

Sarabande Books • 2012-2013



POETRY • FICTION • ESSAY

IN THE WORKS . . .

Fire Year

stories by Jason K. Friedman

*Red Holler: An Anthology of Contemporary
Appalachian Literature*

Edited by John E. Branscum
and Wayne Thomas

Throw Yourself into the Prairie
poetry by Francesca Chabrier

Thought that Nature
poetry by Trey Moody

Untitled Essays
by Angela Stewart

Hustle
poetry by David Tomas Martinez

Praying Drunk
stories by Kyle Minor

The Blue Box
nonfiction by Sallie Bingham

Untitled Stories
by Paul Griner

Gravel Ends
an essay by Riley Hanick

Untitled Stories
by Arna Bontemps Hemenway

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Sarabande Books
2234 Dundee Road
Suite 200
Louisville, KY 40205
www.sarabandebooks.org
Phone: 502/458-4028
Fax: 502/458-4065

Sarah Gorham
Editor-in-Chief

Kirby Gann
Managing Editor

Kristen Radtke
*Director of Marketing &
Development*

Megan Bowden
*Marketing &
Editorial Assistant*

Catalog design by KGT.

Cover Images by She Paid the Bills.

Introduction

Another productive year is over, with Sarabande pressing close to its 20th anniversary—nearly two decades of publishing necessary, often revelatory, certainly delightful literature. The *New York Times Book Review* called us an “influential small press” and we saw a generous number of “Best of 2011” citations in *Kansas City Star*, *Publishers Weekly*, *Atlanta Journal-Constitution*, *New York Magazine*, *The Millions*, *Salon.com*, and *San Francisco Chronicle*. Congratulations to writers Mark Jarman, Kathleen Ossip, Ryan Van Meter, and Caitlin Horrocks.

We also continued our efforts to make living writers accessible to students and the general reading public. In May, the Four Short Story Writers of the Apocalypse passed through town, featuring appearances by Robin Hemley, Caitlin Horrocks, Melissa Pritchard, and Doug Dorst. The fabulous four led a workshop and panel at the Kentucky School for the Blind, navigated a challenging Q & A, and hosted dinner at Café Loulou for students. In November 2011, we celebrated the music and poetry of Cuba, which coincided with an exhibition of Cuban Art at the 21c Museum Hotel in Louisville. In April, our reading series at 21c packed the gallery and spilled onto 7th Avenue, where the crowd listened to Bruce Smith and Nikkey Finney from under umbrellas and drenched baseball caps in pouring rain.

Lately we’ve experienced great luck in signing new manuscripts (see “In the Works”), and look forward to numerous titles already in production. Of special note are essay collections by Elena Passarello and Patricia Vigderman, not to mention the mysterious, structurally inventive *Moth; or how I came to be with you again*, by Thomas Heise. We’re proud to call poet Kiki Petrosino a Kentucky resident, as she now teaches at the University of Louisville. Her sophomore collection *Hymn for the Black Terrific* appears next summer.

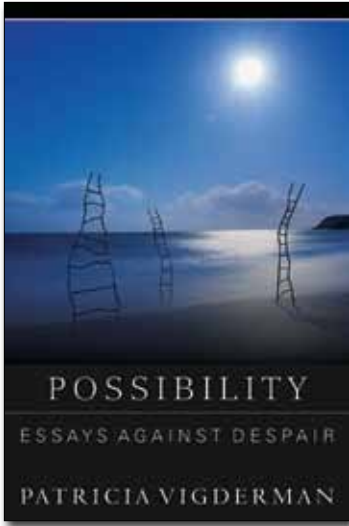
Welcome to our new catalog! We’re so grateful for your interest in, and dedication to, quality literature.

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Possibility: Essays Against Despair

Patricia Vigderman

APRIL 2013

“Reading Patricia Vigderman is like attending an ideal dinner party, where everyone has read your favorite books. Her essays wind particular passages of Proust, or George Eliot, or W.G. Sebald around personal moments; David Foster Wallace’s story “The Depressed Person” is threaded throughout an essay about her own relationship with a loved one’s serious depression. Vigderman’s responses are fresh and original and her sounding of our collective literary treasures are likely to send you back to read them again, now overlaid with her embroidery.” —Mona Simpson

Possibility: Essays Against Despair attempts to translate some of life’s disordered events into the orderly happiness of art. The book includes encounters with manatees, children, and snakes; with Henry Adams, Marcel Proust, and W.G. Sebald ; with Texas landscape, *Vertigo*, and Vermeer. Vigderman has a stylist’s passion for revelatory detail, and for the pleasure of immersion in a world. Smart, generous, and probing, her discoveries play with direct experience, exploring the interaction of life and art as “magic you can walk in and out of.”

PATRICIA VIGDERMAN is the author of *The Memory Palace of Isabella Stewart Gardner* (Sarabande Books, 2007). In 2010 she was a Literature Fellow at the Liguria Center for the Arts and Humanities in Bogliasco, Italy. She lives in Cambridge, Massachusetts, and Gambier, Ohio, where she teaches at Kenyon College.

Trade Paperback

| 184 pp

| Essays

| \$15.95

| ISBN 978-1-936747-54-2

Let Me Clear My Throat

Essays by **Elena Passarello**

OCTOBER 2012

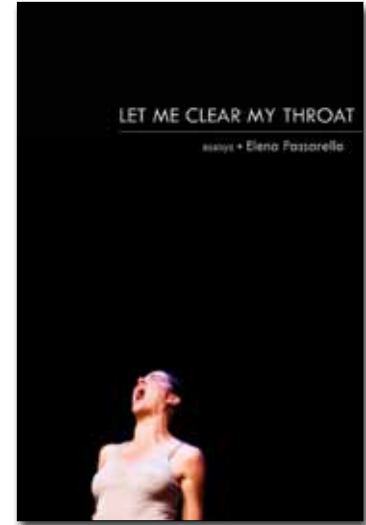
“The beauty of Elena Passarello’s voice is that it’s so confidently its own . . . what she’s saying is always unexpected, and full of information. I began randomly with her essay wondering what the space aliens will make of ‘Johnny B. Goode’ on the Voyager gold record, and couldn’t stop after that.”

—John Jeremiah Sullivan

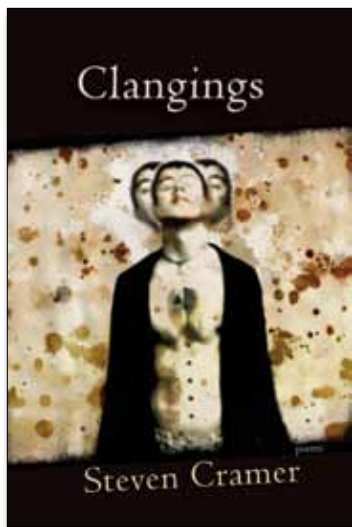
“In this funny, visceral collection of essays, Passarello explores the ways our voices can entertain us, connect us, ruin us, vent our pains, and tether us to a place or tradition. Subjects range from . . . Marlon Brando’s gut-wrenching ‘Stella!’ in *A Streetcar Named Desire* [to] the punctilious mouth diagrams of Frank Sinatra’s ‘Tips on Popular Singing’ pamphlet. . . . This striking debut is graceful even in its portrayal of the most barbaric groans and yelping cries.”

—*Publishers Weekly*

ELENA PASSARELLO is an actor and writer originally from Charleston, SC. Her essays have appeared in *Creative Nonfiction*, *Gulf Coast*, *Slate*, *Iowa Review*, *Normal School*, *Literary Bird Journal*, *Ninth Letter* and in the music writing anthology *Pop When the World Falls Apart*. In 2011, she became the first woman winner of the annual Stella Screaming Contest in New Orleans. She lives in Eugene, Oregon.



Hardcover		256 pp		Essays		\$22.95		ISBN 978-1-936747-52-8
Trade Paperback		256 pp		Essays		\$15.95		ISBN 978-1-936747-45-0



Clangings

Poems by **Steven Cramer**

NOVEMBER 2012

Schizophrenia may be characterized by a surfeit of language, a refurbishment of our used-up words with musical connections every day speech and sense cannot provide. These riffs are “clangings,” and Cramer imagines them into a poetic narrative that exults in both aural richness and words’ power to evoke an interior landscape whose strangeness is intimate, unsteady, and stirring.

“Humane from its aching heart to its flummoxed nether regions, whipsmart, formally acute but unfussy, and entertaining as all hell—Steven Cramer’s new book shreds our airwaves with an inventiveness that is rare. Rare, as in once-in-a-lifetime-if-you’re-lucky rare. It balances perfectly on the knife-edge of improvisation and necessity. *Clangings* is magnificent.”

—David Rivard

STEVEN CRAMER is the author of four previous poetry collections, including *Goodbye to the Orchard* (Sarabande, 2004), which won the 2005 Sheila Motton Prize from the New England Poetry Club and was a 2005 Honor Book in Poetry by the Massachusetts Center for the Book. Recipient of fellowships from the Massachusetts Artists Foundation and the National Endowment for the Arts, he currently directs the Low-Residency MFA Program at Lesley University in Cambridge.

Trade Paperback

| 80 pp

| Poetry

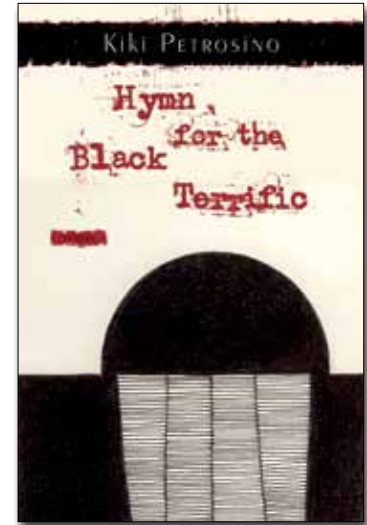
| \$14.95

| ISBN 978-1-936747-46-7

Hymn for the Black Terrific

Poems by **Kiki Petrosino**

AUGUST 2013



The poems in Kiki Petrosino’s second collection fulfill the promise of her debut effort, *Fort Red Border*, and further extend the terms of our expectations for this extraordinary young poet. The book is in two sections, the first a focused collection of wildly inventive lyrics that take as launch pad such far flung subjects as allergenesi, the contents and significance of swamps, a revised notion of marriage, and ancestors—both actual and dreamed. The eponymous second section is a cogent series, or long poem, based on a persona named “*the eater*,” who, along with the poems themselves, storms voraciously through tablefuls of Chinese delicacies (each poem in the series takes its titles from an actual Chinese dish), as well as through doubts and confident proclamations from regions of an exploratory self. *Hymn for the Black Terrific* has Falstaffian panache; it is a book of pure astonishment.

KIKI PETROSINO’s debut collection, *Fort Red Border* (Sarabande Books, 2009) was praised by *The Believer* and shortlisted for the 2009 *ForeWord* Book of the Year in Poetry. In 2011, her poem, “Allergenesi,” was featured in the Op-Ed section of *The New York Times*; other poems have appeared in *Tin House*, *FENCE*, *Jubilat*, *Gulf Coast*, and elsewhere. Petrosino teaches at the University of Louisville.

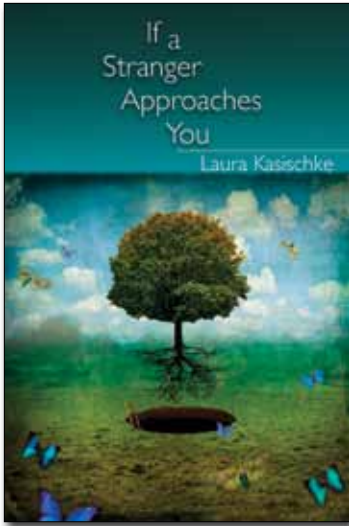
Trade Paperback

| 88 pp

| Poetry

| \$14.95

| ISBN 978-1-936747-59-7



If a Stranger Approaches You

Stories by **Laura Kasischke**

FEBRUARY 2013

In her first collection of short stories, Laura Kasischke exposes the dark heart of the domestic—it's wrapped in shabby silk, tucked away in a dresser drawer. Memorial statues and raggedy dolls seem to come to life, a man listens to the electric menace of suburban power lines while he struggles with his failed marriage, and the little boy and his dog knocking on the door might be Death in disguise. Surreal and darkly comic, these are stories that know the unexpected graces and random collisions that drive and haunt us.

“Kasischke writes with wordly-wise profundity and sudden beauty but also sly humor. . . . We are both shocked and transported by the author’s potent and poetic storytelling.” —*Elle*

LAURA KASISCHKE has published eight collections of poetry and eight novels. She has been the recipient of a Guggenheim Fellowship, two grants from the NEA, several Pushcart Prizes, and the NBCC Award in Poetry for *Space in Chains*. She lives in Chelsea, Michigan, and teaches at the University of Michigan.

Trade Paperback

| 184 pp

| Fiction/Literature

| \$15.95

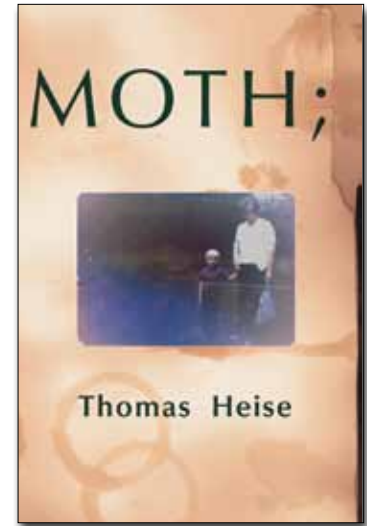
| ISBN 978-1-936747-49-8

Moth; or, how I came to be with you again

A Novel by **Thomas Heise**

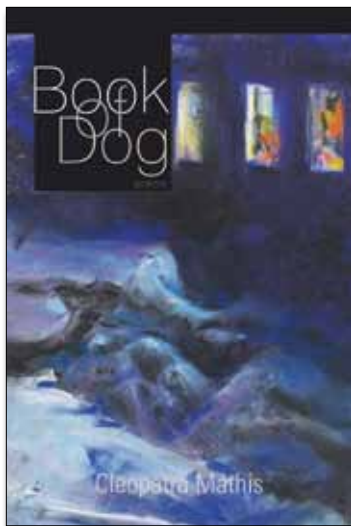
JULY 2013

Thomas Heise's adventurous book-length project, *Moth; or how I came to be with you again*, is best described as a poetic narrative, written in columnar, densely lyrical sections. It's built around a speaker who is trying to fuse together his present and past, the pieces of which include abandonment by his parents, his childhood in an orphanage, and a strong sense of disconnection from his adult life. The story loops and makes vertiginous drops into the speaker's past, across several cities in Europe. It recalls W.G. Sebald, Beckett, Thomas Bernhard, and Antonioni's films. Heise's language is precise (dirigibles "no larger than a fennel seed") and his lush, unfolding sentences offer a great, gorgeous pleasure. *Moth* is a haunting, one-of-a-kind novel that will stay with the reader for a long, long time.



THOMAS HEISE is the author of *Horror Vacui: Poems* (Sarabande Books, 2006) and *Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture* (Rutgers University Press, 2010). He teaches at McGill University and divides his time between Montreal and New York City.

Trade Paperback | 184 pp | Fiction/Literature | \$15.95 | ISBN 978-1-936747-56-6



Book of Dog

Poems by **Cleopatra Mathis**

JANUARY 2013

“These new poems proceed from devastating circumstances: they are wilder, more moving, and more beautiful than anything else she has done.” —Michael Ryan

“These severe poems trace the trauma of rupture, written out of a shocked and diminished present where life is reconstituted in doubtful ways. Yet Mathis’ soulful generosity and artistic courage show us a solace in begrieved solitude; and as she documents her first stunned new steps forward, we marvel at her freshly seen community of comrades—a spider, a bat, a day-old mouse, and a wonderful companion “new dog,” whose eager “*what now, what now?*” becomes a figure for resilience and the prospect of hope. The deepest gift of *Book of Dog* is precisely this hope, this “waiting to be charmed.” —David Baker

Born and raised in Ruston, Louisiana, CLEOPATRA MATHIS is the author of six books of poems. Prizes for her work include two NEA grants, the Jane Kenyon Award, and the Robert Frost Award. Mathis directs the creative writing program at Dartmouth College.

Trade Paperback

| 64 pp

| Poetry

| \$14.95

| ISBN 978-1-936747-47-4

Speculative Music

Poems by **Jeff Dolven**

JULY 2013



Jeff Dolven’s poems take the guise of fables, parables, allegories, jokes, riddles, and other familiar forms . . . but something is off. In each poem, an uncanny conceit surprises the form, a highway paved with highwaymen, a school for shame, a family of chairs. Dolven makes these strange wagers with the grace and edgy precision of a metaphysical poet, and there are moments when we might imagine ourselves to be somewhere in the company of Donne or Spenser. Then we encounter “The Invention: A Libretto for Speculative Music,” which is, well—surreal, and features a decisively modern, entirely notional score. The daring of this collection is not in replaying the fractured polyphony of our moment. *Speculative Music* gives us accessible lyrics that still manage to listen in on our echoing interiors. These are poems that promise Frost’s “momentary stay against confusion” and, at the same time, provoke a deep, head-shaking wonder.

JEFF DOLVEN grew up in Massachusetts and studied at Yale and Oxford. His poems have appeared in *The New Yorker*, *The Paris Review*, *The Times Literary Supplement*, *The Yale Review*, and elsewhere. *Speculative Music* is his first collection. He teaches poetry and poetics, especially of the English Renaissance, at Princeton University and is an editor-at-large for *Cabinet* magazine. Sunset usually finds him in Brooklyn.

Trade Paperback

| 64 pp

| Poetry

| \$14.95

| ISBN 978-1-936747-48-1



Easy Math

Poems by **Lauren Shapiro**

FEBRUARY 2013

Selected by Marie Howe for the 2011 Kathryn A. Morton Prize, *Easy Math* is anxious and exuberant both. Lauren Shapiro's poems are Aesop stood on end, wry fables that defy our instinct to find a moral to the story. Instead, she offers us a gimlet eye to the disappointments of the world, tall tale-telling by turns rickety, defiant, and brave. "There are an infinite number of ways to torture the soul with hopefulness" Shapiro says, so we settle for ways to survive—crooked grins, twisted logic, and equations of jello shots, amusement parks, and Post-it notes that never add up. "Everyone has something to say / about love and impermanence and waste." She says it better than most.

"Lauren Shapiro writes a smart, funny, richly inhabited poetry of the here and now. May it soon be everywhere and always."

—James Tate

LAUREN SHAPIRO is a former associate acquiring editor at the Yale University Press and has translated poetry from Spanish, Italian, Vietnamese, and Arabic into English. Her poems have been published in such journals as *Pool*, *Passages North*, *32 Poems*, *Forklift*, *Ohio*, *Drunken Boat*, *notnostrums*, and *Thermos*. She is a curator of the Monsters of Poetry Reading Series and an assistant editor at Rescue Press. She lives in Hartford, Connecticut.

Paperback

| 64 pp

| Poetry

| \$14.95

| ISBN

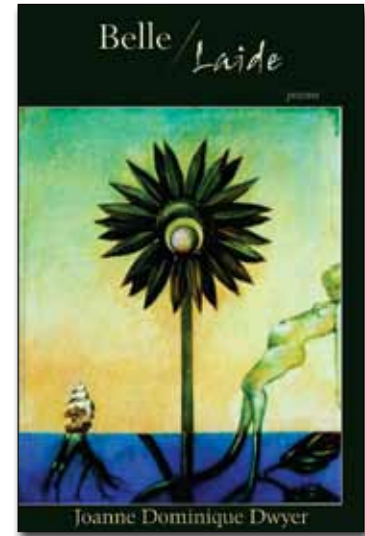
978-1-936747-48-1

Belle Laide

Poems by **Joanne Dominique Dwyer**

MAY 2013

Belle Laide is a first book that reads like a third or fourth collection: Dwyer's voice is fully formed and idiosyncratic, her concerns obsessive, profound, and unmistakably central to the poet's life. Sexton and Plath are obvious influences, but everything else, everything that matters is new: tone, sound, attack; the brash, uneasy mix of materials, diction, and rhetorical poses; the volatile conflation of carnal and spiritual desires; emotion. A human being breathes these lines, and the cumulative effect of Dwyer's language—dense, swiftly veering, now oblique, now head-on—is overwhelming and welcome.



“Joanne Dwyer is a whirling, Dionysian poet whose plaintive cry is ‘let me live large, in all my imperfection.’ Carnal and spiritual, dealing in the ordinary as well as the exotic, her poems pepper earthy narratives with startling philosophical asides. . . . Dwyer negotiates brazenly with huge tracts of the human condition. Her leaping imagination will make you laugh out loud. The poems in *Belle Laide* are a rodeo; hang onto your saddle, cowboy.” —Tony Hoagland

JOANNE DOMINIQUE DWYER's poems have appeared in *The American Poetry Review*, *Conduit*, and *FIELD*, among others. She is a recipient of a Rona Jaffe Foundation Writers' Award, a Bread Loaf Scholar award, and the Anne Halley Poetry Prize. Dwyer resides in Northern New Mexico where she works as facilitator for the Alzheimer's Poetry Project.

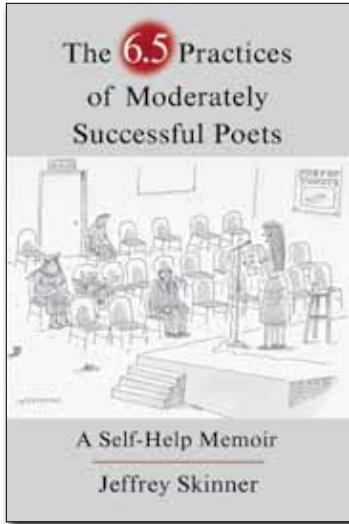
Trade Paperback

| 64 pp

| Poetry

| \$14.95

| ISBN 978-1-936747-55-9



The 6.5 Practices of Moderately Successful Poets: A Self-Help Memoir

Jeffrey Skinner

AVAILABLE NOW

A private eye turned moderately successful poet leads readers on a sardonic, hopeful tour of how to make a life in the arts, while still having a life. Revealing, hilarious, and peppered with sly takes on the ins and outs of contemporary American poetry (chapters include “The Silence of the Iambus”), Skinner offers advice, candor, and wit.

“The aspects of this book that make it a stand-out are the charm and the honesty with which Skinner, sometimes in the same breath, both eviscerates and elevates poetry as a way of life.”

—*Boston Review*

“His book—at once a memoir, how-to, advice column, stand-up act, confession and, most of all, ode to the art form—edifies and entertains while reflecting on the unexpected turns that poets’ lives are bound to take.”

—*The New York Times Book Review, Editor’s Choice*

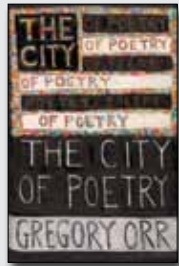
JEFFREY SKINNER is the author of five books of poetry, most recently *Salt Water Amnesia* (Ausable Press, 2005), and co-editor of two anthologies of poems, *Last Call: Poems on Alcoholism, Addiction, and Deliverance*; and *Passing the Word: Poets and Their Mentors*. Poems have appeared in *The New Yorker*, *The Atlantic*, *The Nation*, *The American Poetry Review*, *Poetry*, *BOMB*, and *The Paris Review*.

The ChildrenPoems by **Paula Bohince**

AVAILABLE NOW

“These verses conjure rural southwest Pennsylvania as an exotic locale . . . a poetic landscape that seems to hover somewhere just above the labile surface of consciousness, where foggy memory gives birth to vivid, evocative imagery. . . . *The Children* is manifestly the work of a gifted poet. There’s a place in the soul, which maybe only poetry touches, that’s deeply grateful for poems as delicately crafted as Bohince’s lament of isolation, ‘Everywhere I Went that Spring, I was Alone.’” —*Pittsburgh City Paper*

Trade Paperback | 80 pp | Poetry | \$14.95 | ISBN 978-1-936747-28-3

**The City of Poetry**

Gregory Orr

QUARTERNOTE CHAPBOOK SERIES #10

AVAILABLE NOW

Poetry is a city constructed of its forms and forebears in Gregory Orr’s paean to the ways verse inhabits us, and allows us to inhabit the world. Everything that can be remembered or imagined exists within its walls, in a landscape of Borgesian mutability. “The door / We go through— / So small. // The rooms / we enter—immense.”

Trade Paperback | 32 pp | Poetry | \$9.95 | ISBN 978-1-936747-29-0

Gin & BleachPoems by **Catherine Wing**

THE LINDA BRUCKHEIMER SERIES IN KENTUCKY LITERATURE

AVAILABLE NOW

“Wittily rhymed and bloodily vivid, Wing’s poems of romance and damage show the poet seeking something to ‘overwhelm me, a love-in-the-mist sort of time.’ They also show an apparently unique juxtaposition of influences: this second volume from Wing (*Enter Invisible*) recalls by turns Kay Ryan and Sylvia Plath, the former in its aural tricks and skeptical word games, the latter in the intensity of its terse metaphors, as well as its sui generis, riddling forms.” —*Publishers Weekly*

Trade Paperback | 64 pp | Poetry | \$14.95 | ISBN 978-1-936747-30-6





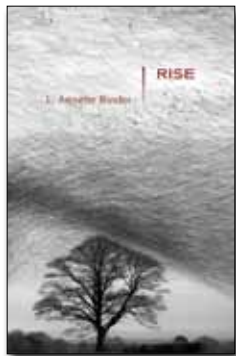
Mending: New and Selected Stories

Sallie Bingham

AVAILABLE NOW

“The layers of the unspoken in Bingham’s stories afford them the repleteness of novellas, belying their accessible surfaces, which are as absorbing as gossip. . . . Selected from five decades’ work, these stories distill the mysterious glow that lives emanate as they recede into the past, and confirm Bingham’s place in the front rank of practitioners of this elusive genre.” —*The New Yorker*

Cloth		272 pp		Fiction/Literature		\$22.95		ISBN 978-936747-00-9
Paperback		272 pp		Fiction/Literature		\$16.95		ISBN 978-1-936747-01-6



Rise

L. Annette Binder

WINNER OF THE 2011 MARY MCCARTHY PRIZE IN SHORT FICTION
SELECTED BY LAURA KASISCHKE

AVAILABLE NOW

“The complex interweaving of themes, rendered through precise detail, is akin to a powerful subterranean disturbance that sends seismographs jumping but leaves few visible effects. . . .”

—**starred review**, *Publishers Weekly*

Trade Paperback		168 pp		Fiction/Literature		\$15.95		ISBN 978-1-936747-31-3
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Syzygy, Beauty

Essay by **T Fleischmann**

AVAILABLE NOW

“In *Syzygy, Beauty*, T Fleischmann re-imagines the essay, creating a spare little book that reads like a collection of prose poems. Moving between anecdote and observation, fantasy and memory, it traces the story of a relationship—or does it? For Fleischmann, ambiguity is the point, and the more we read, the more the lines here blur. ‘By describing something,’ he writes, ‘we place it at a distance.’” —David Ulin, *Los Angeles Times*



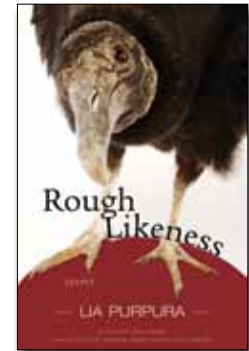
Trade Paperback | 144 pp | Essay | \$15.95 | ISBN 978-1-936747-26-9

Rough Likeness

Essays by **Lia Purpura**

AVAILABLE NOW

“Purpura ambushes us again in her second distinctive, piquant, and vibrantly original essay collection. . . . Her arresting impressions are fleshed out with avid research, as Purpura scrutinizes whatever snares her imagination, from the word *gunmetal* to the bodily substance we call shit. Fragmentation and abundance, sadness and splendor, Purpura discerns their meaning and celebrates their complex beauty.” —Donna Seaman, *Booklist*



Trade Paperback | 156 pp | Essays | \$15.95 | ISBN 978-1-936747-03-0

NEW IN E-BOOK



Greetings from Below
Stories by David Philip Mullins
978-1-936747-60-3; \$12.00



Season of the Body
Essays by Brenda Miller
987-1-936747-20-7; \$12.00



Where the Long Grass Bends
Stories by Neela Vaswani
978-1-936747-17-7; \$12.00



Bloody Mary
A novel by Sharon Solwitz
978-1-936747-62-7; \$12.00



Rough Likeness
Essays by Lia Purpura
978-1-936747-34-4; \$12.00



*Possibility:
Essays Against Despair*
Patricia Vigderman
978-1-936747-53-5; \$12.00



Something in My Eye
Stories by Michael Jeffrey Lee
978-1-936747-37-5; \$12.00



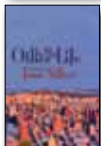
Small Fires
Essays by Julie Marie Wade
978-1-936747-38-2; \$12.00



Head
Stories by William Tester
978-1-936747-13-9; \$12.00
AVAILABLE EARLY 2013



*If You Knew Then What
I Know Now*
Essays by Ryan Van Meter
978-1-936747-40-5; \$12.00



In My Other Life
Stories by Joan Silber
978-1-936747-12-2; \$12.00
AVAILABLE EARLY 2013



Let Me Clear My Throat
Essays by Elena Passarello
978-1-936747-50-4; \$12.00



The Cows
Essay by Lydia Davis
Sarabande Quaternote Chapbook Series
978-1-936747-61-0; \$12.00



*How She Knows What She Knows
About Yo-Yos*
Stories by Mary Ann Taylor-Hall
978-1-936747-11-5; \$12.00
AVAILABLE EARLY 2013



Rise
Stories by L. Annette Binder
978-1-936747-39-9; \$12.00



*The 6.5 Practices of Moderately
Successful Poets: A Self-Help Memoir*
Jeffrey Skinner
978-1-936747-36-8; \$12.00



Moth;
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Selected by Charles Wright
- 1998 *Garden of Exile* by Aleida Rodríguez
Selected by Marilyn Hacker
- 1999 *Summons* by Deborah Tall
Selected by Charles Simic
- 2000 *World's Tallest Disaster* by Cate Marvin
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- 2001 *The Darker Fall* by Rick Barot
Selected by Stanley Plumly
- 2002 *The Unrequited* by Carrie St. George Comer
Selected by Stephen Dunn
- 2003 *In Medias Res* by Karen An-hwei Lee
Selected by Heather McHugh
- 2004 *Lampblack & Ash* by Simone Muench
Selected by Carol Muske-Dukes
- 2005 *The New Year of Yellow* by Matthew Lippman
Selected by Tony Hoagland
- 2006 *Making the New Lamb Take* by Gabriel Fried
Selected by Michael Ryan
- 2007 *Beasts for the Chase* by Monica Ferrell
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- 2008 *I Have to Go Back to 1994 and Kill a Girl* by Karyna McGlynn
Selected by Lynn Emanuel
- 2009 *Post Moxie* by Julia Story
Selected by Dan Chiasson
- 2010 *Hoodwinked* by David Hernandez
Selected by Amy Gerstler
- 2011 *Easy Math* by Lauren Shapiro
Selected by Marie Howe
- 2012 *Thought That Nature* by Trey Moody
Selected by Cole Swenson

The Mary McCarthy Prize in Short Fiction

- 1995 *The Least You Need to Know* by Lee Martin
Selected by Amy Bloom
- 1996 *Sparkman in the Sky & Other Stories* by Brian Griffin
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- 1997 *A Gram of Mars & Other Stories* by Becky Hagenston
Selected by A.M. Homes
- 1998 *The Baby Can Sing & Other Stories* by Judith Slater
Selected by Stuart Dybek
- 1999 *Head* by William Tester
Selected by Amy Hempel
- 2000 *What We Won't Do* by Brock Clarke
Selected by Mark Richard
- 2001 *Pushed to Shore* by Kate Gadbow
Selected by Rosellen Brown
- 2002 *World Famous Love Acts* by Brian Leung
Selected by Chris Offutt
- 2003 *How to Fall* by Edith Pearlman
Selected by Joanna Scott
- 2004 *More Like Not Running Away* by Paul Shepherd
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- 2005 *California Transit* by Diane Lefer
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- 2006 *Water: Nine Stories* by Alyce Miller
Selected by Norman Rush
- 2007 *The Man Back There & Other Stories* by David Crouse
Selected by Mary Gaitskill
- 2008 *Drowned Boy: Stories* by Jerry Gabriel
Selected by Andrea Barrett
- 2009 *Greetings from Below* by David Philip Mullins
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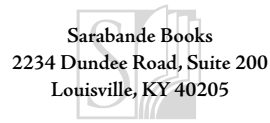
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