



SARABANDE BOOKS
2022

SARABANDE BOOKS

MISSION

Sarabande Books is an independent, nonprofit literary press founded to champion poetry, short fiction, and essay. We create lasting editions that honor exceptional writing, distribute these works nationally, and serve as an educational resource for readers, students, and teachers of creative writing. With nearly three hundred titles in print, we have earned a dedicated readership and a national reputation as a publisher of diverse voices and innovative forms. We strive to make our books and programs accessible to all.

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2021 HIGHLIGHTS



EVEN SHORN

Isabel Duarte-Gray | Poems

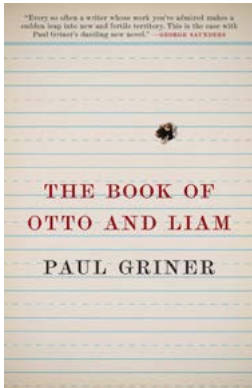
“The Best Book sof 2021”

THE BOSTON GLOBE

“This memorable debut is filled with profound depth, tension, and delight”

PUBLISHERS WEEKLY STARRED REVIEW

NEW ENGLAND BOOK AWARDS FINALIST



THE BOOK OF OTTO AND LIAM

Paul Griner | A novel

“Unabashedly polemical, angry, and heartbreaking.”

LONGLISTED FOR ALA BOOKLIST’S ANDREW CARNEGIE MEDAL FOR EXCELLENCE

“Griner creates an entirely original portrait of grief, loss, and finding a new way forward in the aftermath of an all too-familiar tragedy.”

ALA BOOKLIST STARRED REVIEW



JULY

Kathleen Ossip | Poems

“Best Books of 2021: Books We Love”

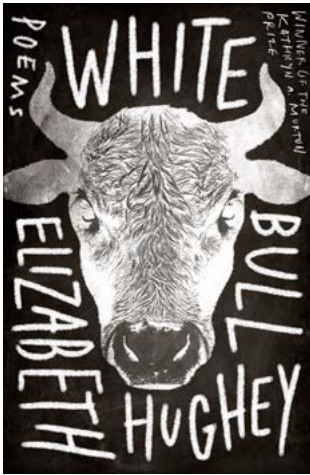
NPR

“This is one of the most encompassing and exciting books of poetry I’ve read in a long time.”

CRAIG MORGAN TEICHER FOR NPR

“Books and Authors to Know”

LIBRARY JOURNAL



WHITE BULL

Elizabeth Hughey | Poems | January
Winner of the 2020 Kathryn A. Morton
Prize in Poetry judged by Alberto Rios

“Whether their subject is a savagely racist city commissioner or a Birmingham girl-teen-woman seeking her own place in the sexist South, the originality of these poems and the almost magical power of their language to go beyond itself amaze me.”

—Sena Jeter Naslund,
author of *Ahab's Wife*, *Four Spirits*,
and *The Fountain of St. James Court*

“Elizabeth Hughey stares down the white supremacist worldview that has made the privileges her generation enjoys possible by entering the mind of one of its most monstrous offenders: Theophilus Eugene ‘Bull’ Connor. *White Bull*’s language play tethers his violent legacy to that which continues to fill our inboxes and news feeds with bloodied Black and brown bodies. . . . *White Bull* throws down a gauntlet to white readers everywhere: What are you going to do with this mess that Bull—and your ancestors—have made?”

L. Lamar Wilson, author of *Sacreligion*

The poems in *White Bull* reckon with the present moment by only using the violent and oppressive words from letters and public statements of the notorious segregationist Bull Connor. Elizabeth Hughey holds up and examines the things handed down to us—from patterned wing backs and chipped tea sets to family names and gender roles—and asks if we should keep any of it or burn it all down and start again.

Elizabeth Hughey is the author of *Sunday Houses the Sunday House* (University of Iowa Press), and *Guest Host* (The National Poetry Review Press). She has received fellowships from the National Endowment for the Arts and the Sustainable Arts Foundation. She is the co-founder and Programming Director of the Desert Island Supply Co. (DISCO).

ISBN 978-1-946448-82-2; paperback; 6 x 9; 104 pages; \$15.95

THE MAN WITH EIGHT PAIRS OF LEGS

Leslie Kirk Campbell | Stories | February
Winner of the 2020 Mary McCarthy
Prize in Short Fiction

“History and memory crosscut through *The Man with Eight Pairs of Legs* in a gorgeous weave. These are marvelous, stirring stories, sometimes sexy, sometimes harrowing, somehow both timeless and timely. Campbell writes with great depth, patience, wisdom, and beauty.”

—Anthony Doerr, winner of the Pulitzer Prize for
All the Light We Cannot See

“The seemingly effortless invention of compelling characters entangled in unpredictable situations lends this book a vibrancy and vitality that’s at once sophisticated and utterly natural. And though this is a collection of individual stories, there’s an underlining drive of an intense single voice that gives this book a memorable force.”

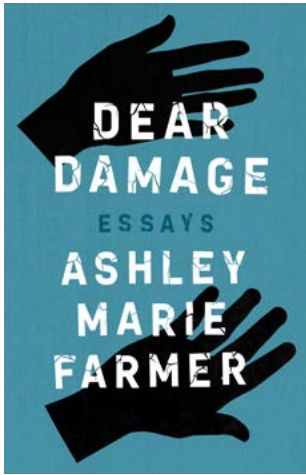
—Stuart Dybek, MacArthur Fellow
and author of *Paper Lantern: Love Stories*

The Man with Eight Pairs of Legs is about the ways our bodies are marked by memory, often literally, and the risky decisions we make when pushed to the extreme. Winner of the Mary McCarthy Prize in Short Fiction, this collection of short stories is a study in compassion and in passion, a must-read for our times.

Leslie Kirk Campbell’s short fiction has appeared in *Ploughshares Solos* and won awards at Arts & Letters, *Southern Indiana Review*, *Briar Cliff Review*, and *The Thomas Wolfe Review*. The author of *Journey into Motherhood* (Riverhead), Campbell is the mother of two grown sons and teaches at Ripe Fruit Writing, a creative writing program she founded in San Francisco, CA.



ISBN 978-1-946448-88-0; paperback; 5.25 x 7.75; 240 pages; \$16.95



DEAR DAMAGE

Ashley Marie Farmer | Essay | March
A Selection for the Sarabande Series
in Kentucky Literature

“Lyrical and poignant.”

—Roxane Gay, author of *Difficult Women*
on “Mercy”

“*Dear Damage* plumbs devastating loss, family, grief, gun violence, and love—all with glittering tenderness. Ashley Marie Farmer’s mind is vast and complex, and her compassion stuns as she makes ‘a

quiet study of pain’ while acknowledging that ‘maybe pain has made a study of me.’ These essays leave me aching and awestruck.”

—Gina Nutt, author of *Night Rooms*

Two weeks before her grandfather purchased a gun, Ashley Marie Farmer’s grandmother tripped as she walked across their living room and was paralyzed. Later, thinking to put her out of her misery, he kissed his sleeping wife of sixty-three years and shot her in the chest. He tried to shoot himself too, but the weapon broke apart in his hands. He was immediately arrested. This is the scene we are greeted with at the outset of Farmer’s stunning collection of hybrid essays. She takes a kaleidoscopic approach that corrals in autobiography, audio transcripts, legal documents, and internet comments. The result is a moving, deeply satisfying, and eye-opening story.

Ashley Marie Farmer is the author of a chapbook and three books, most recently the poetry collection *The Women* (Civil Coping Mechanisms, 2016). Her essays, poems, and stories can be found in places like *Gay Magazine*, *TriQuarterly*, *The Progressive*, *Flaunt*, *Nerve*, *Gigantic*, *Buzzfeed*, *DIAGRAM*, and elsewhere. Farmer has received a 2019 *Best American Essays* Notable Essay distinction, *Ninth Letter*’s 2018 Literary Award in Creative Nonfiction, the *Los Angeles Review*’s 2017 Short Fiction Award, and fellowships from Syracuse University and the Baltic Writing Residency.

ISBN 978-1-946448-90-3; paperback; 5.5 x 8.5; 208 pages; \$16.95

50 THINGS KATE BUSH TAUGHT ME ABOUT THE MULTIVERSE

Karyna McGlynn | Poems | April

“[These] poems . . . are like those spectacular mixed cocktails that carry our troubles away: they are spiked with the oddest ingredients and supremely intoxicating. I love their daring, their deep-diving humor. McGlynn’s poems remind us poetry can be fun. But only in the most devastating way.”

—Cate Marvin, author of *Oracle and Event Horizon*

“With power ballads and astral projection, through portals and trap doorways in time, she conjures past selves for a final reckoning that is both ferociously funny and tragically glam. Mercy, is this book magic.”

—Marcus Wicker, author of *Silencer*

This is a book of tragicomic gurlisque word-witchery inspired by the Kate Bush cosmos. Campily glamorous, darkly funny, obsessively ekphrastic, boozily baroque, psychedelically girly & musically ecstatic, *50 Things Kate Bush Taught Me About the Multiverse* dazzles as Karyna McGlynn’s third full-length collection.

Karyna McGlynn is a writer, professor & collagist living in Memphis. She is the author of *I Have to Go Back to 1994 and Kill a Girl* (Sarabande 2009) and *Hothouse* (Sarabande 2017), which was a *New York Times* Editor’s Choice. Karyna holds an MFA in Poetry from the University of Michigan, and a PhD in Creative Writing & English Literature from the University of Houston. Recent honors include the Diane Middlebrook Poetry Fellowship at the University of Wisconsin, a visiting professorship at Oberlin College, the Rumi Prize for Poetry selected by Cate Marvin, and the Florida Review Editors’ Award in Fiction. With Erika Jo Brown, she’s co-editing the anthology *Clever Girl: Witty Poetry by Women*.



ISBN 978-1-946448-94-1; paperback; 6.5 x 9; 96 pages; \$15.95



LITTLE BROTHER

Sallie Bingham | Essay | May

“Brava, Sallie Bingham, for an intimate and courageous portrait of the complexities of her family in all its pose, love and need for emotional distractions. This compelling personal story is set against the backdrop of decades of world history, and in part reflects the American character, its values, and thus the consequences. I was totally immersed.”

—Joan Brooks Baker,
author of *The Magnolia Code*

Little Brother begins with a count she calls her “dreadful list” of nine close relatives who died by accident, suicide, overdose, exposure to the elements, and electrocution, all before the age of fifty. Jonathan was only twenty-two years old when he climbed a pole, hoping to rig up some lighting for a barn party and, by some fluke, grabbed a live wire. But even before his fatal fall to the ground, the boy suffered from insecurity, isolation, and difficulty relating to his large family. Bingham draws from archived material, chief among them the young man’s journal and letters. She writes his short history with obvious affection and tenderness, along with more than a dash of survival guilt. *Little Brother* is a moving and honest new work.

Sallie Bingham is the author of fifteen books, including *The Blue Box: Three Lives in Letters*; and *Mending: New & Selected Short Stories*. The latter collection won a Gold Medal in Fiction from *Foreword Magazine* in 2012, and she’s been included in both *Best American Short Stories* and *The PEN/O. Henry Prize Stories*. Bingham is founder of the Kentucky Foundation for Women, The Sallie Bingham Center for Women’s History at Duke University, publisher of *The American Voice*, from 1989 to 1998 and Book Editor at *The Courier-Journal* from 1983-1989. She has received fellowships from Yaddo, MacDowell, and the Virginia Center for the Creative Arts, along with many other honors. She lives in Santa Fe with her dog, Pip.

ISBN 978-1-946448-98-9; paperback; 5.5 x 8.5; 152 pages; \$16.95

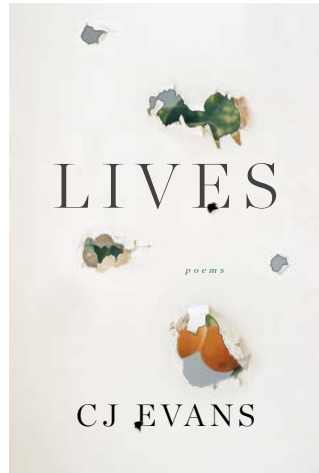
LIVES

CJ Evans | Poems | June

Winner of the 2020 Kathryn A. Morton
Prize in Poetry

“Lives explores and circles around, into and out of what it means to be free and alive in a world where humans insist on war and environmental destruction. . . . The book is intimate, expansive, and in moments, willfully hopeful.”

—Victoria Chang, winner of the PEN
Voelcker Award for *OBIT*



“Evans acutely tunes into the signals emitted from finite and infinite worlds near and far—amidst perpetual violence, wars, and ecocide. The collected signals make up a stunning language that intricately weaves the personal and the political.”

—Don Mee Choi, winner of the National Book Award for *DMZ Colony*

This is wisdom, friends. And I, for one, am grateful. Grateful, too, for beauty that is always found in these pages. And for the reminder to pay attention to ‘lines as they /break at the edges of a mouth,’ and to the moments that make the lyric of our lives.”

—Ilya Kaminsky, author of *Deaf Republic* and *Dancing in Odessa*

Here are poems with music matched to matter, so that reading them often involves both swoon and startle. Panoramic in time and space, Lives knows each of us, our ordinary lives and our occupancy within history and the universe, our yearning for connection: “And if I turned to you now, my one wet muscle run dry, would you / turn to me? And what else could my heart be for if not to try?”

CJ Evans is the author of *A Penance* (New Issues Press) and *The Category of Outcast*, selected by Terrance Hayes for the Poetry Society of America’s New American Poets chapbook series. He received the Amy Lowell Poetry Traveling Scholarship, and currently lives in California, where he is the editorial director of Two Lines Press.

ISBN 978-1-946448-96-5; paperback; 5.5 x 8.5; 104 pages; \$15.95



BRIGHT

Kiki Petrosino | Essay | August

“*[Bright]* is one of the most moving, and incisive documents on the brutalizing fictions of race that I’ve ever read. As formally experimental as survival is, *Bright* lights the ways our different bodies in different places at different times are forced again and again to negotiate and endure and

evade and refuse those stories. Refusal the result of which is sometimes as beautiful, as luminous, as the book in your hands.”

—Ross Gay, author of *The Book of Delights*

“In this formally inventive essay collection, Petrosino charts her way through centuries, languages, cultures, and religions in startling lyricism where poetry emerges as the divine being. . . . It is difficult to peel away from the powerful pull of the prose in this book.”

—Chet’la Sebree, author of *Field Study*

Bright: A Memoir, the first full-length lyric essay collection from acclaimed poet Kiki Petrosino, offers glimpses of a life lived between cultural worlds. “Bright,” a slang term used to describe light-skinned people of interracial American ancestry, becomes the starting point for an extended meditation on the author’s upbringing in a mixed Black and Italian American family.

Kiki Petrosino is the author of *White Blood: a Lyric of Virginia* (2020) and three other poetry books. Her poems and essays have appeared in *Prairie Schooner*, *Best American Poetry*, *The Nation*, *The New York Times*, and others. Petrosino is the recipient of a Fellowship in Creative Writing from the National Endowment for the Arts, an Al Smith Fellowship Award from the Kentucky Arts Council, and the UNT Rilke Prize. She teaches at the University of Virginia as a Professor of Poetry.

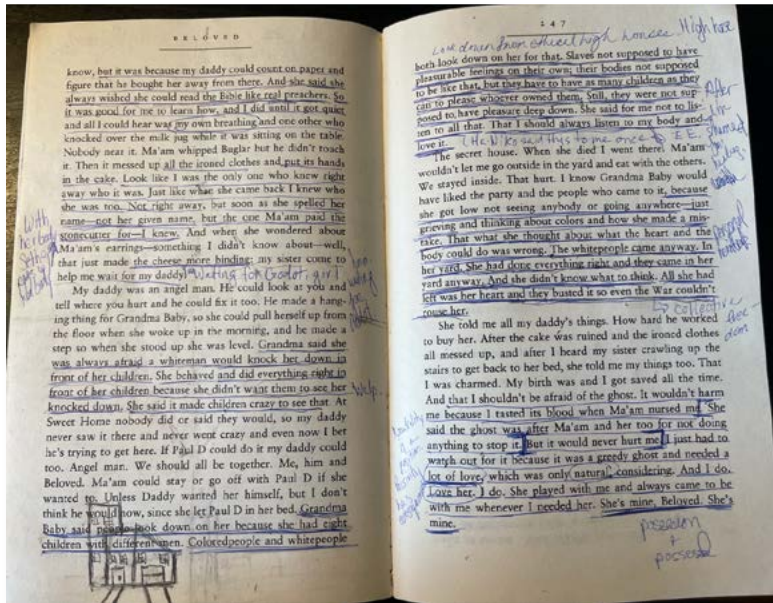
ISBN 978-1-946448-92-7; paperback; 6 x 7; 152 pages; \$16.95

THOT

Chanté L. Reid | Poems | September

Thot is a ground-breaking, fast paced, book length essay that experiments with poetry, dialogue, and memoir. At its epicenter are two competing forces. One is the author's upbringing in the splendor, density, rhythms, and madness of Bronx, NY, including the murder of her neighbor, Deborah Danner, killed by a police officer during his break-in. The other is Reid's academic life at Brown University, where she is completing a critical thesis on Toni Morrison's book, *Beloved*. The result is a thrilling cacophony, a highly original mix of genre and voice, sure to please readers in search of something startling and new.

Chanté L. Reid is a writer from the Bronx, New York. She holds writing degrees from both Brooklyn College and Brown University, and has been an adjunct instructor up and down New England.



ISBN 978-1-946448-12-5; paperback; 7 x 9; 96 pages; \$15.95

TEAM PHOTOGRAPH

Lauren Haldeman | Graphic Novel | November

Team Photograph is a graphic novel that blends competitive soccer and ghostly encounters with the First Battle of Bull Run, hypnagogic hallucinations and poetry. The book documents the journey from research to illumination, showing how poetic form can fuse with historical events and locations to reveal serendipitous and alchemic enchantment. Readers watch as the book begins to write itself into existence.

Lauren Haldeman is the author of *Instead of Dying* (winner of the 2017 Colorado Prize for Poetry), *Calenday*, and *The Eccentricity is Zero*. Her work has appeared in *Poetry*, *Tin House*, *The Colorado Review*, *The Iowa Review*, *FENCE* and others. A graphic novelist and poet, she's received an Iowa Arts Fellowship, a Sustainable Arts Foundation Award and visiting fellowships from the Iowa Writers' Workshop, Carnegie Mellon University, Massachusetts College of Art and Design, and University of Cape Town, South Africa. You can find her online at laurenhaldeman.com.



ISBN 978-1-946448-00-7; paperback; 6 x 9; 144 pages; \$21.95

WITCH WIFE

Kiki Petrosino | Poems | July
Second Edition, Paperback

The new edition of Petrosino's *Witch Wife* will be a paperback edition with an introduction, guided reader's questions, and writing prompts written by the author. The poems of *Witch Wife* are spells, obsessive incantations to exorcise or celebrate memory, to mourn the beloved dead, to conjure children or keep them at bay, to faithfully inhabit one's given body.

"Petrosino crackles in her stunning third collection, as she dives deep into the ephemeral powers of the body, particularly those of Black women."

Publishers Weekly, Star Review

"Petrosino is a canny, wide-ranging and formally nimble writer with a magician's command of atmosphere."

The New York Times,
"The Best Poetry of 2017"

"This [poetry] is a vision of anger as fuel and fire, as a powerful inoculation against passivity, as strange but holy milk suckled from the wolf."

The New York Times,
"I Used to Insist I Didn't Get Angry.
Not Anymore," by Leslie Jamison

ISBN 978-1-956046-10-6
paperback; 5.5 x 8.5; 60 pages; \$15.95



THE A.V. CLUB:

"Leslie Jamison's 10 Favorite
Books of the Decade"

*2019 DWARF STARS AND ELGIN
AWARDS: THIRD PLACE*

THE NEW YORK TIMES:

"The Best Poetry of 2017"

VOL. 1 BROOKLYN:

"December 2017 Book
Preview"

THE MILLIONS:

"Must-Read Poetry:
December 2017"

MEMORIOUS MAG:

"Contributor Spotlight
Bonanza"

THE SLOWDOWN SHOW:

Tracy K. Smith discusses
"Europe"

2023 PREVIEW

A NEW RACE OF MEN FROM HEAVEN

Chaitali Sen | Stories | January

Mary McCarthy Prize in Short Fiction

selected by Danielle Evans

I'M ALWAYS SO SERIOUS

Karisma Price | Poems | February

NIGHTS FROM THIS GALAXY

Wil Weitzel | Stories | March

A SARABANDE ANTHOLOGY OF LOUISVILLE POETS

Edited by Joy Priest | Poetry Anthology | April

MARES'S NEST

Holly Mitchell | Poems | May

A Selection for the Sarabande Series in Kentucky Literature

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Please email Joanna Englert, the director of marketing and publicity, at joanna@sarabandebooks.org to book an author. We are happy help coordinate and provide select marketing materials for the event.

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