

SARABANDE BOOKS

MISSION

Sarabande Books is a nonprofit literary press dedicated to poetry, short fiction, and essay. We are committed to: creating lasting editions that honor exceptional writing; distributing these works nationally; and serving as an educational resource for readers, students, and teachers of creative writing.

STAFF

Sarah Gorham, President

sgorham@sarabandebooks.org

Kristen Miller, Managing Editor

kristen@sarabandebooks.org

Danika Isdahl, Production Manager

danika@sarabandebooks.org

Joanna Englert, Dir. Marketing and Publicity

joanna@sarabandebooks.org

Natalie Wollenzien, Publishing Assistant

assistant@sarabandebooks.org

Sarabande Books

822 E. Market St.

Louisville, KY 40206

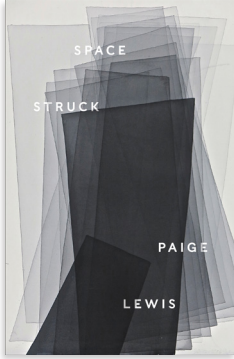
www.sarabandebooks.org

 @sarabandebooks

 /sarabandebooks

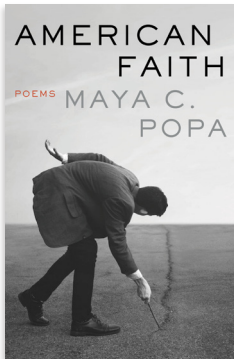
 @sarabandebooks

2019 HIGHLIGHTS



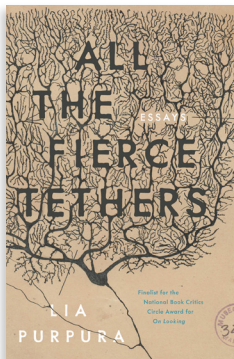
SPACE STRUCK Paige Lewis | Poems

"[A] vibrant debut collection, an exquisite feast of the brutal and the irreverent presented by a modern voice. . . . Lewis's poems are sincere, strange and vulnerable, a combination that makes this work both fragile and vital." —*PUBLISHERS WEEKLY*, STARRED REVIEW



AMERICAN FAITH Maya C. Popa | Poems

"These carefully tuned poems dramatize a classical sensibility shaken awake by the ceaseless shock waves of Trump's America. . . . Popa's questing and questioning lyric poems are kind company amid the uncertainty of the modern world." —*PUBLISHERS WEEKLY*, STARRED REVIEW



ALL THE FIERCE TETHERS Lia Purpura | Essays

"The author uses her eyes to create rather than steal, as demonstrated by her rich descriptions of items such as a three-legged branch, detritus on a city street, freshly picked cotton, a moose in a meadow, and a flowering tree stump." —*LIBRARY JOURNAL*, STARRED REVIEW

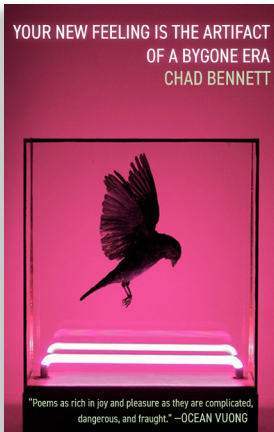
YOUR NEW FEELING IS THE ARTIFACT OF A BYGONE ERA

Chad Bennett | Poems | January

Winner of the Kathryn A. Morton Prize in Poetry

"It is rare for a book of poems to be both rooted in a consistent thematics while also existing, and therefore thriving, as a place where these themes can live and think on the page and in the world."

—OCEAN VUONG, Judge



"Disarmingly frank, sensual, experimental, and approachable, this is a glorious homage to queer culture as well as a moving personal account of living through the era of change."

—D. A. POWELL

Shirley Temple tap dancing at the Kiwanis Club, Stevie Nicks glaring at Lindsey Buckingham during a live version of "Silver Springs," Frank Ocean lyrics staking new territory on the page: this is a taste of the cultural landscape sampled in Chad Bennett's debut. All at once cerebral, physical, personal, and communal, *Your New Feeling Is the Artifact of a Bygone Era* constructs a future worth celebrating.

CHAD BENNETT's poems have appeared in *Colorado Review*, *Denver Quarterly*, *Fence*, *Gulf Coast*, *jubilat*, *The Offing*, and elsewhere. He is the author of *Word of Mouth: Gossip and American Poetry*, a study of twentieth century poetry and the queer art of gossip. He is an associate professor of English at the University of Texas at Austin.

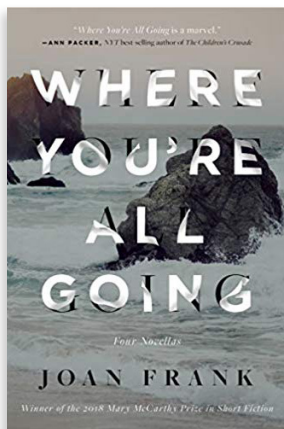
ISBN 978-1-946448-48-4
paperback; 5.5 x 8.5; 96 pages; \$15.95

WHERE YOU'RE ALL GOING

Joan Frank | Novellas | February

Winner of the Mary McCarthy Prize in Short Fiction

"Flinty, grieving, angry, expressive. The four women central to these four novellas are dealing with losses, all of them, in different ways, and their voices tremble with rage and sorrow. They are also, line after line, brimming with a brisk freshness." —**AIMEE BENDER, Judge**



"Joan Frank has an uncanny ability to go deeply into character and with the lightest touch show us how divided we humans are in the most complicated matters of the heart. *Where You're All Going* is a marvel." —**ANN PACKER**

"I felt alive and awake in the very best sense as I read these novellas—I loved every moment." —**CHRISTINE SNEED**

Witty and humane, Frank taps the riches of the novella form as she writes of loneliness, friendship, loss, and the filaments of intimacy that connect us through time.

JOAN FRANK is the author of eight books of literary fiction and two books of collected essays. Her books have won such prizes as the Juniper Prize for Fiction and the *River Teeth* Nonfiction Prize. A MacDowell Colony Fellow and recipient of many honors, she lives with her husband, playwright Bob Duxbury, in the North Bay Area of California.

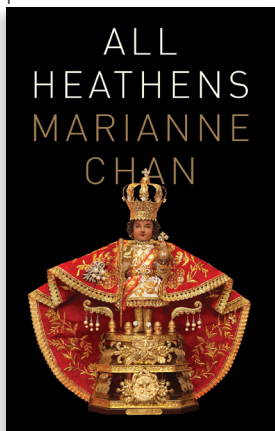
ISBN 978-1-946448-50-7
paperback; 6 x 9; 234 pages; \$16.95

ALL HEATHENS

Marianne Chan | Poems | March

“Eagle-eyed, soulful, and irreverent, *All Heathens* is a collection of gems.” —MIA ALVAR

“Marianne Chan is part of a thrilling new generation of poets for whom the stories and histories we know no longer suffice. Here are bold accounts of how home and belonging are in variance with each other, and how the distance between the old world and the new world thrums.” —RICK BAROT



“Alive on every page, this book is a song that refuses to sing of anything less than the true, the piercing and true.” —CHEN CHEN

All Heathens is a declaration of ownership—of bodies, of histories, of time. Revisiting Magellan’s voyage around the world, Marianne Chan navigates her Filipino heritage by grappling with notions of diaspora, circumnavigation, and discovery.

MARIANNE CHAN grew up in Stuttgart, Germany, and Lansing, Michigan. Her poems have appeared in *West Branch*, *The Journal*, *Poetry Northwest*, *Denver Quarterly*, *Indiana Review*, *Carve Magazine*, and elsewhere. She holds an MFA in Creative Writing from the University of Nevada, Las Vegas. She is a PhD candidate at the University of Cincinnati.

ISBN 978-1-946448-52-1
paperback; 5.5 x 8.5; 96 pages; \$15.95

WHITE BLOOD: A LYRIC OF VIRGINIA

Kiki Petrosino | Poems | May

“Kiki Petrosino has been perfecting a form of weaponized valentine, a love poem armed with play and appraisal, ever since her amazing debut. It’s further evidence of Kiki Petrosino’s limitless, inimitable talent.” —**TERRENCE HAYES**



“Fueled by what it means to identify your own blood, *White Blood* is a masterful book of poems that excavates, resurrects, and stares clear-eyed into history. Petrosino’s intricate attention to sound and the muscularity of the poetic line make these poems explode in both the ear and the heart. Here is a poet at her best.”

—**ADA LIMON**

In her fourth full-length book Kiki Petrosino turns her gaze to Virginia, where she digs into her genealogical and intellectual roots, while contemplating the knotty legacies of slavery and discrimination in the Upper South.

KIKI PETROSINO is the author of four books of poetry. Her work has appeared in *Poetry*, *Best American Poetry*, *The Nation*, *The New York Times*, *Tin House*, and *Ploughshares*. Petrosino is the recipient of a Pushcart Prize, a Fellowship in Creative Writing from the National Endowment for the Arts, and an Al Smith Fellowship Award from the Kentucky Arts Council. She lives in Charlottesville where she teaches at the University of Virginia as a Professor of Poetry.

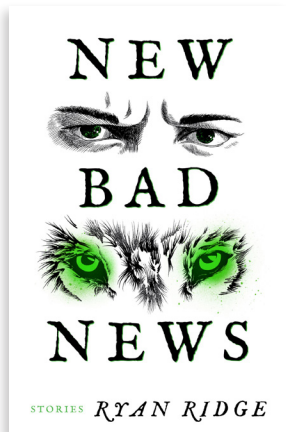
ISBN 978-1-946448-54-5
paperback; 5.5 x 8.5; 112 pages; \$15.95

NEW BAD NEWS

Ryan Ridge | Stories | May

Linda Bruckheimer Series in Kentucky Literature

“Ryan Ridge’s verbal prestidigitation suggest a more rueful Mark Leyner, and he can make you both laugh and wince, but he can also kick up your pulse with a storytelling urgency that thrums under the attractively fragmented surfaces.” —**JONATHAN LETHEM**



“One of the most remarkable things about this collection is Ryan Ridge’s ability to carve a lot into a very small space, which is what makes his work so unusual, so funny, and so smart. I loved this book.” —**BRANDON HOBSON**

In *New Bad News*, the frenetic, fractured, and far-out worlds of fading celebrities, festival promoters, underemployed adjuncts, and overly aware chatbots collide.

RYAN RIDGE is the author of four books. His work has appeared in *American Book Review*, *The Collagist*, *DIAGRAM*, *Los Angeles Review*, *Lumina*, *Passages North*, *Salt Hill*, *Santa Monica Review*, and elsewhere. In 2016, he received the Italo Calvino Prize in Fabulist Fiction judged by Jonathan Lethem. He is an assistant professor at Weber State University in Ogden, Utah, co-directs the Creative Writing Program, and edits the literary magazine, *Juked*. He lives in Salt Lake City with writer Ashley Farmer.

ISBN 978-1-946448-56-9

paperback; 5.25 x 7.75; 180 pages; \$16.95

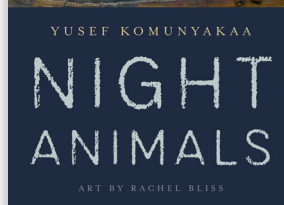
NIGHT ANIMALS

Yusef Komunyakaa | Poems | June

with art by Rachel Bliss

Quarternote Chapbook Series #18

Without ever fully abandoning his human skin, Komunyakaa inhabits both the outer and inner lives of various beasts, from cricket to leopard to snowy owl. Scattered throughout the collection are paintings of dark, surreal hybrid



animals by Rachel Bliss. The rich and disturbing poems of *Night Animals* further extends Komunyakaa's remarkable oeuvre.

YUSEF KOMUNYAKAA was born in Bogalusa, Louisiana, where he was raised during the beginning of the Civil Rights movement. His first book of poetry, *Dedications & Other Dark Horses*, appeared in 1977. He now has fourteen volumes to his name, the most

recent ones being *The Emperor of Water Clocks* (2015) and *Chameleon Couch* (2011). He is a recipient of the Pulitzer Prize, the Kingsley Tufts Poetry Award, the Wallace Stevens Award, the Ruth Lilly Poetry Prize, the William Faulkner Prize, and a Bronze Star for his early work during the Vietnam War. He lives in New York City.

RACHEL BLISS is a Philadelphia-based artist whose work depicts a visual innuendo that is as surreal as the environment she is a part of. Exhibitions, collections, and commissions include The Philadelphia Museum of Art, *The New York Times* and Penguin Books.

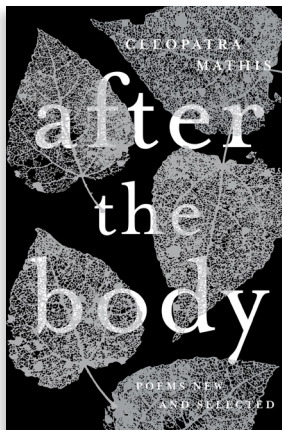
ISBN 978-1-946448-58-3

paperback; 6 x 9; 48 pages; \$15.00

AFTER THE BODY: NEW AND SELECTED POEMS

Cleopatra Mathis | Poems | July

"The resolute heart and keen human insights found everywhere in *After the Body* renew the claim many readers of contemporary American poetry have made for decades, that Cleopatra Mathis is one of our most important and essential poets." —MICHAEL COLLIER



After the Body charts the deprivations of an illness that seems intent on removing the body, piece by piece. Through close and relentless observation of her own physical being, Mathis shows us how miniscule ambition, planning, and a sense of control over our own bodies are. This expansive new book is the culmination of a brilliant career,

and a necessary addition to any collection.

CLEOPATRA MATHIS has published seven previous books of poems. Her many awards and prizes include a Guggenheim Fellowship, two fellowships from the National Endowment for the Arts, and two Pushcart Prizes. Her poems have appeared widely, including *The New Yorker*, *Threepenny Review*, *The Georgia Review*, *Best American Poetry*, and *The Extraordinary Tide: Poetry by American Women*. She is the founder of the creative writing program at Dartmouth College in 1982.

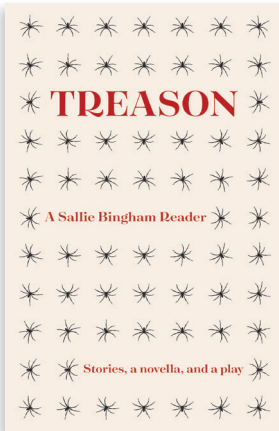
ISBN 978-1-946448-60-6
paperback; 6 x 9; 160 pages; \$17.95

TREASON

Sallie Bingham | Stories, Novella, Play | August

“Sallie Bingham binds her collection together with sheer talent.” —**JAMES R. FRAKES, *NYTBR***

“Nearly every one of these flinty stories is a tiny masterpiece.” —**ENTERTAINMENT WEEKLY**



This rich and accomplished collection showcases the range of a writer at the height of her powers. From the complex stories of artistic influence and the exhilaration/fright of solitude, to the incendiary rage of a betrayed young wife who sacrifices everything for revenge, to the struggles for independence of the three women who surrounded Ezra Pound like subservient stars, these fictions seize the reader’s attention while slashing stereotypes.

SALLIE BINGHAM is the author of fifteen titles. Her books have been honored with a Gold Medal in Fiction from *Foreword Magazine* in 2012 and a PEN/O. Henry Prize. Her nine plays have all been produced, including the titular play, *Treason*, directed by Martin Platt at the Perry Street Theater in New York City. Bingham is founder of the Kentucky Foundation for Women and The Sallie Bingham Center for Women’s History at Duke University. She has received fellowships from Yaddo, MacDowell, and Virginia Center for the Creative Arts, along with many other honors.

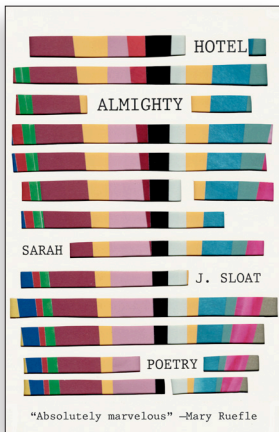
ISBN 978-1-946448-62-0
paperback; 5.5 x 8.5; 232 pages; \$16.95

HOTEL ALMIGHTY

Sarah J. Sloat | Visual poems | September

“Absolutely marvelous.” —MARY RUEFLE

Visually arresting and utterly one-of-a-kind, Sarah J. Sloat’s *Hotel Almighty* is a book-length erasure of *Misery* by Stephen King, a reimagining of the novel’s themes of constraint and possibility in elliptical, enigmatic poems. Here “joy would crawl over broken glass, if that was the way.” Here, sleep is a “circle whose diameter might be small,” a circle “pitifully small,” a “wrecked and empty hypothetical circle.” Paired with Sloat’s stunning mixed-media collage, each poem is a miniature canvas, a brief associative profile of the psyche—its foibles, obsessions, and delights.



SARAH J. SLOAT splits her time between Frankfurt, Germany and Barcelona, Spain, where she works as a news editor. Her poetry, collage, and prose have appeared in *The Offing*, *West Branch*, *Sixth Finch*, *The Journal*, and *Diagram*. Sloat is the author of five poetry chapbooks, including *Heiress to a Small Ruin* and *Excuse me while I wring this long swim out of my hair* (Dancing Girl Press).

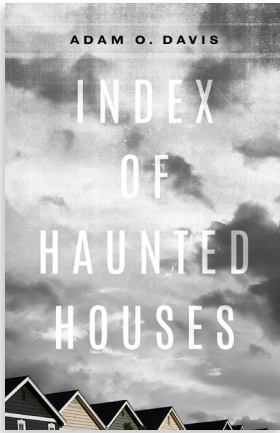
ISBN 978-1-946448-64-4
paperback; 6 x 9; 98 pages; \$17.95

INDEX OF HAUNTED HOUSES

Adam O. Davis | Poems | October

“Time and again I was pulled in, kept close to the collisions between the self and the passage of time which populate the poems. The beauty of the language engenders intimacy. The reader easily steps into the text. The wonderful imagination of this poet reminds us the mind—lyric space—is an astonishing nexus.”

—EDUARDO C. CORRAL



“The reader finds herself in America’s afterlife, with Ma Bell’s pre-automation telephone operators. This is the elegant lyricism of ‘too late,’ calling ‘Ladies please wake up. I want to try again.’”

—RAE ARMANTROUT

This is a book of ghost stories, and for the most part they never appear overtly here, yet we gradually become aware of their presence the way spirits in haunted houses trod over creaky floors, slam doors, and issue sudden gusts of wind. *Index of Haunted Houses* is spooky and sad—a stunning debut, one that will surprise, convince, and most of all, delight.

ADAM O. DAVIS is the recipient of the 2016 George Bogin Award from the Poetry Society of America. His work can be found in *The Believer*, *Boston Review*, *Gulf Coast*, *The Paris Review*, *The Southern Review*, and *ZYZZYVA*. A graduate of the University of California, Riverside and Columbia University, he lives in San Diego, California where he teaches English literature at The Bishop’s School.

ISBN 978-1-946448-66-8

paperback; 5.5 x 8.5; 72 pages; \$15.95

2021 PREVIEW

STAY SAFE

Emma Hine | Poems | January
Kathryn A. Morton Prize in Poetry

THE WITCH OF EYE

Kathryn Nuernberger | Essays | February

BIG BAD

Whitney Collins | Stories | March
Mary McCarthy Prize in Short Fiction

EVEN SHORN

Isabel Duarte-Gray | Poems | April
Linda Bruckheimer Series in KY Literature

THE BOOK OF OTTO & LIAM

Paul Griner | Novel | May

JULY

Kathleen Ossip | Poems | June

I KNEW SOME OF THEM

Amy Wright | Essays | August

BOARD OF DIRECTORS

Sarah Gorham, President
Jeffrey Skinner, Chair
David Anderson, Director
John Brooks, Director
Jamie Cox, Director
Bert Emke, Director
Karen Marple Long, Director
Kathryn Luttner, Director
Kathy Stearman, Director
Kristen Miller, Staff Rep.

BOARD OF ADVISORS

Stephanie Burt
John D'Agata
Stephen Gault
Louise Glück
Nan Graham
Richard Howorth
Margo Jefferson
Rafay Khalid
Nana Lampton
Ada Limón
Bobbie Ann Mason

YOUNG PROFESSIONALS BOARD

Monica Beavers
Luci Brown
Jessica Farquhar Campbell
Cody Greene
Sam Hall
Andrea Hansen
Dave Harrity
Kristin Hatten Howell
Minda Honey
Ben Kemble
Tatiana Ryckman
Eric Shoemaker
Allison Stack
Lacey Trautwein
Aubrie Cox Warner
Jim Warner

25TH ANNIVERSARY

DONORS

Anonymous
Stephen Gault
Bert and Jane Emke
Jerry and Linda Bruckheimer
Emily Bingham and Stephen Reily
Gill Holland and Augusta Brown
Ingram Content, Inc.

CORPORATIONS AND PARTNERS

Kertis Creative
Bookmobile
Brown-Forman
Hyland, Block & Hyland
Mahonia
Ingram Content, Inc.
KMAC

FOUNDATIONS AND GRANTORS

Amazon Literary Partnership
National Endowment for the Arts
Kentucky Arts Council
Louisville Metro Government in
partnership with Fund for the Arts
Hardscuffle, Inc.
Stephen and Emily Bingham Fund
Zonta Club of Louisville

SARABANDE CIRCLE

Anonymous(5) • David Anderson •
Matthew Barzun • John Brooks • Kirker
Butler and Karen Harryman • Jamie Cox
• Laura Delano • Bert and Jane Emke
• Sandra Anne Frazier • Stephen Gault
• Sarah Gorham and Jeffrey Skinner •
Fred & Maryhelen Greaves • Nancy and
Steve Haiman • Daniel Handler and Lisa
Brown • Nana Lampton • Karen Marple
Long • Kathryn Luttner • Alice Sebold •
Kathy Stearman • John Wing

DONORS

Anonymous (5) • Karen Abrams • Jennifer Ackerman • Phillip Allen • Dwight Allen • Dianne Aprile • Dorothy B. Aring • Sy Auerbach • Jeannette Bahouth • Terrian Barnes • Linda Barnhart • Melissa Barrett • Artie Bates • Jeffrey Bean • John Begley • Cornelia W. Bonnie • Nancy Botkin • Rosellen Brown and Marvin Hoffman • Warren Buckler • Samuel Burr • Jeff Callahan • Joy Carew • Bill Carroll • Phil Ciampa • Mary Coquillard • Kevin Coultas • Steven Cramer • John Cummins • Lydia Davis • Billie A. Day • Daniel Delano • Antoinette Drago • Lynn Emanuel • Carl Fedlbaum • Elliot Figman • Jim and Susan Finnegan • Robert Fogarty • Ashton France • Gabriel Fried • Philip Fried • Alice Fulton • Ingrid Gentry • Alan Golding • Margo Grace • John Graham • Matthew Graham • Ronnie Graham • Gerald Hage • Muriel B. Handmaker • Pamela Hart • Matthew Hartlage • William Heise • Owen Henery • Barbara Hennessy • Linda Hoffman • Hollie Hopkins • Caitlin Horrocks •

David Huddle • Barbara Hulette • Mary & Randy Isdahl • Mark Jarman • Maggie Kast • James Kimbrell • Forrest Kuhn • Lila Lenz • Jonathan Lethem • Sally Macdonald • Janet Marple • Michael Martone • Mike Mayes • Gardner McFall • Elizabeth McLean • Robert Miller • Angelo Monaco • Ander Monson • Martha Neal • Gregory Null • Kathleen Ossip • April Ossman • Pat Owen • Boo Poulin • Lia Purpura • Susan Starr Richards • Elizabeth Richebourg Rea • Rachel Richardson • Susan Ryan • Joe Sacksteder • Sy Safransky • Julie Schaper • Joan Silber • Doris Skinner • C.E. Smith • Lisa Steiner • Jacquelyn Thomas • Ann Townsend • Julia Uihlein • Kim Umbarger • Neela Vaswani • Dawn Waddell • Kate Brooke Wagner • Amanda Wahnich • Kate Walbert • G.C. Waldrep • Monica Wendel • Susan Wheeler • Cia White • Deborah White • Osborne Wiggins • Orme Wilson, III • Margot Wizanksy • Margot Wizanksy • Charles Wright • Anne Wunsch • John Yarmuth • Robert Yune

THANK YOU

Please forgive us if we inadvertently
left you off our list.

TO PRE/ORDER INDIVIDUAL BOOKS

Go to our website: www.sarabandebooks.org to explore our new titles or to order any backlist title. It is our mission to keep our books in print.

TO STOCK SARABANDE BOOKS IN YOUR STORE

All Sarabande titles are available to order through our distributor: Consortium Book Sales and Distribution and Ingram Content. Please set up an account to order books for your store; we cannot process large orders and returns through our publishing office or website.

TO REQUEST A DESK COPY

Go to our website: www.sarabandebooks.org/desk-copy to request any title from our list. It is our mission to provide educators with the materials they need to teach contemporary literature in the classroom, including access to our Readers Guides.

TO REQUEST AN ARC OR COPY FOR REVIEW

Please email Joanna Englert, the director of marketing and publicity, at joanna@sarabandebooks.org for an ARC or review copy.

TO REQUEST AN AUTHOR VISIT YOUR BOOKSTORE/UNIVERSITY/EVENT

Please email Joanna Englert, the director of marketing and publicity, at joanna@sarabandebooks.org to book an author. We are happy help coordinate and provide select marketing materials for the event.