

2015

POETRY, SHORT FICTION, ESSAY.

SARABANDE BOOKS



Sarabande Books

Poetry | Short Fiction | Essay

Welcome to our brand new catalog! 2015 marks the first year of Sarabande's third decade and a number of exciting changes. We've opened an office in New York City's Flatiron district, managed by Marketing Director Kristen Radtke. Our editorial, production, and development teams will remain based in Louisville. We have expanded our local reach with the launch of Sarabande Writing Labs, coordinated by Director of Operations and Outreach Kristen Miller, and designed to bring literary arts to underserved communities in our state. The first six-week session took place in May at Hotel Louisville, a women's drug and alcohol recovery program. Do take a moment to browse through these pages. We've got some truly outstanding titles coming up!

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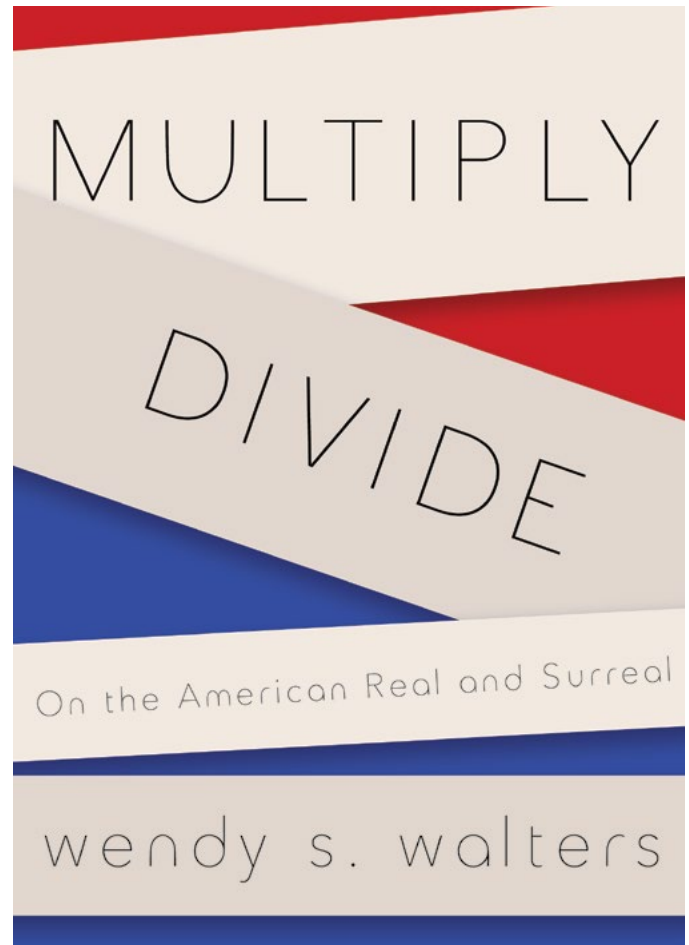
August 2015

Multiply/Divide

Essays on the American Real and Surreal

Wendy S. Walters

In the manner of Calvino's *Invisible Cities*, Wendy Walters deftly explores the psyches of cities such as Chicago, Detroit, Manhattan, and Portsmouth. In "Cleveland," she interviews an African-American playwright who draws great reviews, but can't muster an audience. An on-air telephone chat between a DJ and his listeners drives a discussion of race and nutrition in "Chicago Radio." In "Manhattanville" the author, out for a walk with her biracial son, is mistaken for his nanny. All of these pieces explore societal questions—how eras of immense growth can leave us unable to prosper from that growth, how places intended for safety become fraught with danger, and how race and gender bias threaten our communities. Walters's haunting utterances are beautifully precise estimations of a place and its people.



“Lyric invention, historical inquiry, elegy, allegory, dialogue, and confession: these essays are astonishing. Wendy Walters is a solitary traveler who contains and confronts multitudes. No contradiction goes unexplored; no question goes unasked. Complexities multiply and divide; new possibilities arise. This is a wondrous and uncanny book.”

—MARGO JEFFERSON

Nonfiction, Paperback, 176 pages

5.25 x 7.75, \$15.95

ISBN 9781941411049

Ebook available

Wendy S. Walters is the author of two books of poems, *Troy, Michigan* and *Longer I Wait, More You Love Me*. Her work has appeared in *Harper's*, *Bookforum*, and *The Iowa Review*, among other publications. She is associate professor of creative writing at The New School University in New York.

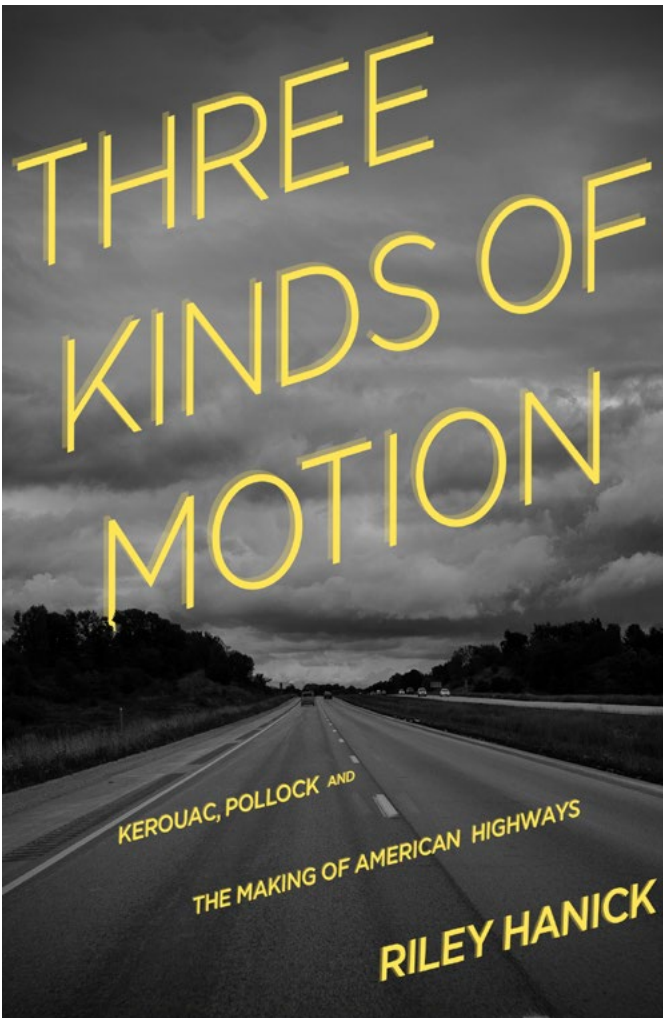
April 2015

Three Kinds of Motion

Kerouac, Pollock, and the Making of
American Highways

Riley Hanick

In 1943, Peggy Guggenheim commissioned a mural from Jackson Pollock to hang in the entryway of her Manhattan townhouse. It was the largest Pollock canvas she would ever own, and four years later she gave it to a small midwestern institution with no place to put it. “Please enjoy the most valuable object in Iowa,” Riley Hanick beckons as he chronicles the young lives of two Jacks—Pollock and Kerouac. When the original scroll of *On the Road* goes on tour across the country, it lands at the same Iowa museum housing Peggy’s Pollock, revitalizing Hanick’s adolescent fascination with the author. Alongside these two narrative threads, Hanick revisits Dwight D. Eisenhower’s quest to build America’s first interstate highway system. In his razor-sharp, funny, and intensely vulnerable book-length essay, Hanick delivers a story with breathtaking ingenuity.



“Like a great conversationalist, Hanick paints a generous canvas, and I rode the length of this powerful book much like I first experienced the American interstate: songs on the stereo, windows down, and the bittersweet sense that youth is fleeting. *Three Kinds of Motion* holds open a wild and beautiful journey, not to be missed.”

—THALIA FIELD

“Hanick juxtaposes intimate accounts of artists’ lives with the politics behind the road’s construction, interspersing them with meditations both personal and historical. This is a lyric essay of the highest quality. Reading Riley Hanick’s account of this intense moment in our literary and cultural history is a heady experience.”

—JAN WEISSMILLER, PRAIRIE LIGHTS BOOKS

Nonfiction, Paperback, 272 pages

5.25 x 7.75, \$15.95

ISBN 9781936747900

Ebook available

Riley Hanick is an essayist, journalist, and translator. His work has received support from the Jentel and McKnight foundations. He teaches at Murray State University, where he is the Watkins Chair in Creative Writing.

October 2015
Fox Tooth Heart
Stories
John McManus

John McManus's stories encompass the geographic limits of America, from trailers hidden in deep Southern woods to an Arkansas ranch converted into an elephant refuge. His lost-soul characters reel precariously between common anxiety and drug-enhanced paranoia; sober reality and fearsome hallucination. A cool-but-caring rock star flees the scene where he left his fiancée to die and hides out with his con-man father; a tabloid-ready murderer prepares for remorse if she can only find out what it is; an addict impossibly in thrall to a brutal meth cook sinks through successive levels of harrowing self-degradation for what just might, in the end, be true love. These nine masterpieces of twisted humor and deep pathos re-establish John McManus as one of the most bracing voices of our time, a writer who seduces the reader from the very first sentence.



“A phenomenal talent blazing up suddenly on the horizon. . . . precise, brilliant language that evokes without ever having to explain. . . . His transcendent vision gives us devastating glimpses.”

—ELLE

“John McManus writes visceral prose that explodes within the tight boundaries of the short story. These narratives possess a graceful internal logic and feature a wide range of gritty characters rebelling against an indifferent and often brutal world.”

—BOOKFORUM

“Here is rage on the page. . . . It’s a whole environment, with a new food chain, and yes, I want to know about it.”

—LOS ANGELES TIMES

Fiction, Paperback, 224 pages

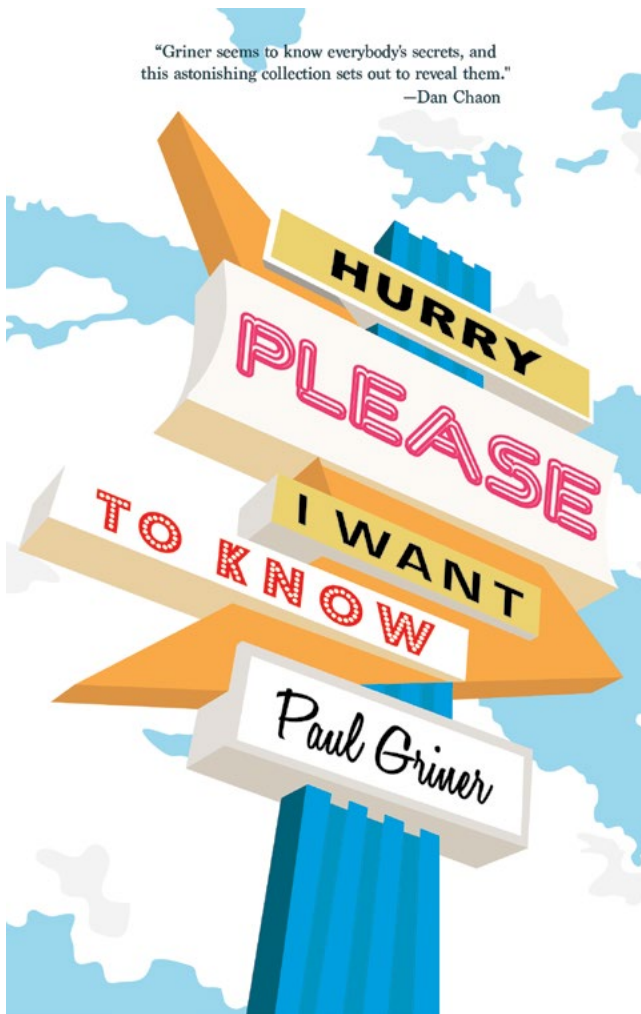
5.5 x 8.5, \$15.95

ISBN 9781941411100

Ebook available

John McManus is the author of the novel *Bitter Milk* and the short story collections *Born on a Train* and *Stop Breakin Down*, all published by Picador. His work has appeared in *Ploughshares*, *Tin House*, *American Short Fiction*, *The Oxford American*, *The Literary Review*, *Harvard Review*, and many others.

"Griner seems to know everybody's secrets, and this astonishing collection sets out to reveal them."
—Dan Chaon



May 2015

Hurry Please I Want to Know

Stories

Paul Griner

Paul Griner's stories leave the reader leaning forward in urgent curiosity as he spins between quotidian worlds infused with the foreign, and foreign worlds that feel familiar. A man brings his mother back from the dead, only to find her most irritating quirk magnified; a soldier crosses dangerous terrain to milk a cow in an enemy village; a woman, haunted by her multiple miscarriages, follows a stranger at the urgent care clinic who has just suffered her first. Griner mixes together violent, shocking endings and ones that fade away quietly. The result is a meditation on capturing the intangible, and the human fascination with worlds that are not our own.

"Griner seems to know everybody's secrets, and this astonishing collection sets out to reveal them."

—DAN CHAON

"Paul Griner finds surprising and inventive ways to write about a wide range of sometimes uncomfortable—but always interesting—situations. The writing is careful, precise, shocking—stylistically brilliant."

—BOBBIE ANN MASON

"Anyone who cares about the short story—or just loves good writing—should make a beeline for this remarkable collection."

—TOM PERROTTA

Fiction, Paperback 168 pages

5.5 x 8.5, \$15.95

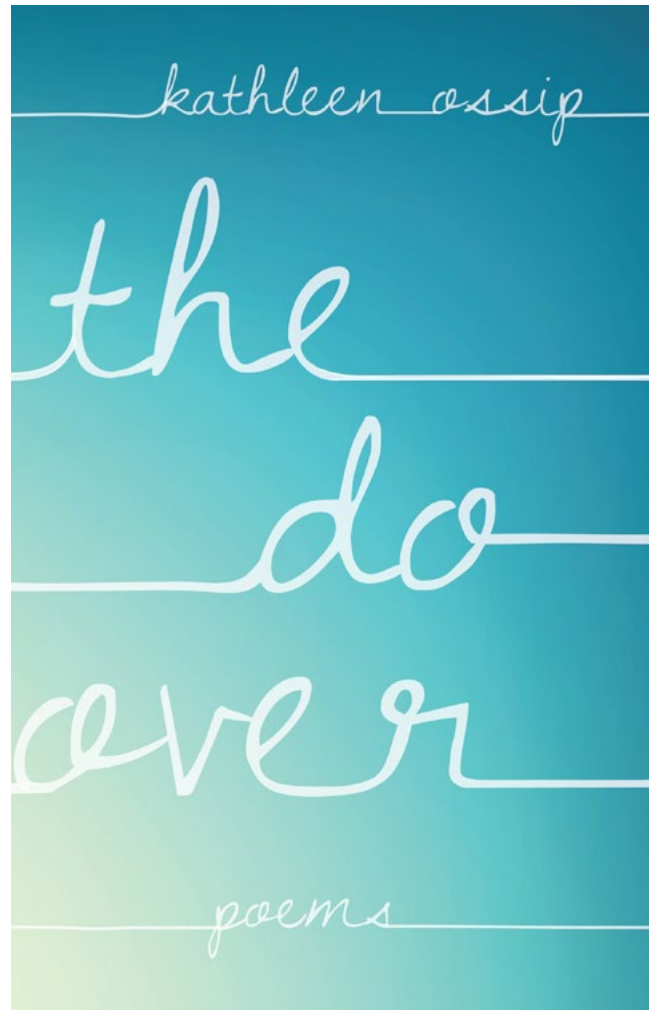
ISBN 9781936747955

Ebook available

Paul Griner is the author of *Follow Me*, *Collectors*, and *The German Woman*, which have been published in half a dozen languages. His work has appeared in *Ploughshares*, *Playboy*, *One Story*, *Tin House*, *Narrative*, and *Zoetrope*, among others.

January 2015
The Do-Over
Poems
Kathleen Ossip

Kathleen Ossip's third collection of poems is haunted by the idea of 'rewind,' and especially by the teasing possibility that we, too—like the moon, like a plant—may be granted cycles of life, death, and rebirth. *The Do-Over* is an unsentimental elegy to a mother figure, a fragmented portrait of its difficult, much loved subject. It's also a snapshot of our death-obsessed, death-denying cultural moment, which in Ossip's gifted hands turns out to be tremulous, skeptical, unsure of ultimate values and, increasingly, driven to find them. Readers will eagerly embrace the surprise, humor, and seriousness of her quest.



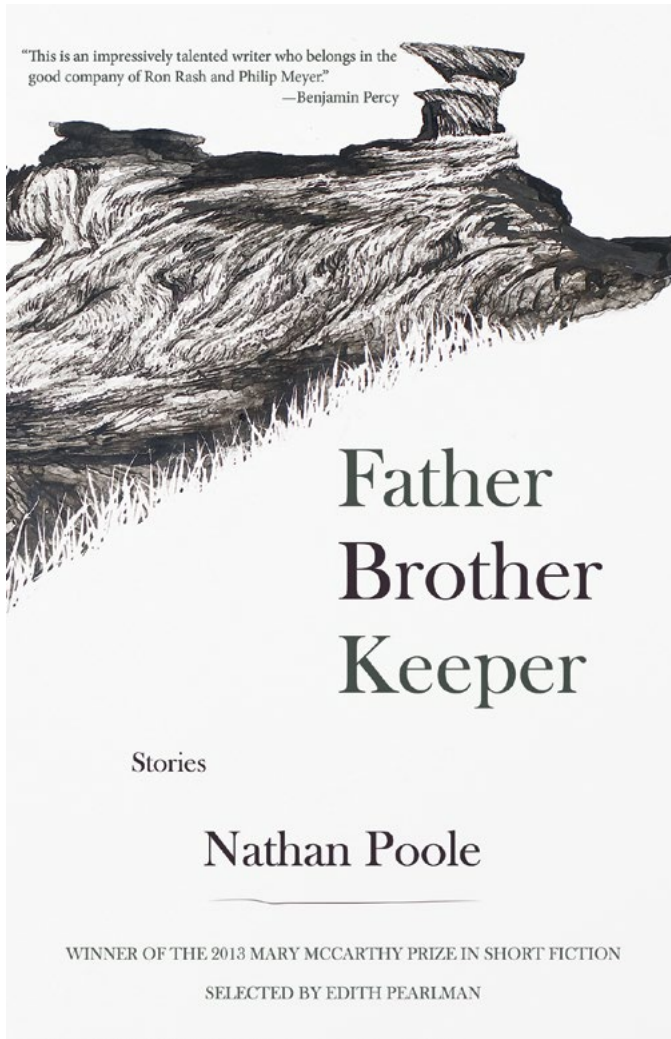
“Ossip conjures delightful and unexpected muses...shrewd and ambitious.”
—*NEW YORK TIMES BOOK REVIEW*

“...[The Cold War] has everything one could wish for in a new collection of poems. . . . It's just beautiful. And terrifying.”
—*PUBLISHERS WEEKLY, BEST BOOKS OF 2011*

“Ossip is one of our foremost ethnographers of contemporary unreality.”
—*THE BELIEVER*

Poetry, Paperback, 104 pages
6.5 x 9, \$14.95
ISBN 9781936747962
Ebook available

Kathleen Ossip is the author of *The Cold War* and *The Search Engine*. Her poems have appeared in *The Best American Poetry*, *Paris Review*, *American Poetry Review*, *Boston Review*, *The Washington Post*, *The Believer*, *A Public Space*, and *Poetry Review*. She teaches at The New School in New York.



February 2015

Father Brother Keeper

Stories

Mary McCarthy Prize in Short Fiction

Nathan Poole

In this sobering and deeply moving first collection, Nathan Poole depicts men, women, and children at odds with themselves and one another, often reeling in the aftermath of loss: suicide, divorce, bankruptcy, crop failure. A father grapples with his young son's proclivity to run naked through their orchard at night and what such behavior portends for the boy's future. A teenager discovers a so-called kennel in a neighbor's field, where the dogs are caged in modified barrels and grossly neglected, and learns his own family is responsible. Poole displays an array of astonishing gifts rare to find in an author's first book: an intense lyricism, remarkable emotional generosity, and an eye for the compelling event.

"To read the work of Nathan Poole is to discover an immense, beautiful secret, rich with private histories and the rhythms of our complex, haunted world. These are stories to cherish, a debut to celebrate."

—PAUL YOON

"Heartfelt, lyrical, and moving, the stories of *Father Brother Keeper* evoke a world so powerfully that you will feel the texture of your life alter while you're immersed in it."

—ROBERT BOSWELL

"This is an impressively talented writer who belongs in the good company of Ron Rash and Philip Meyer."

—BENJAMIN PERCY

Fiction, Paperback, 195 pages

5.5 x 8.5, \$15.95

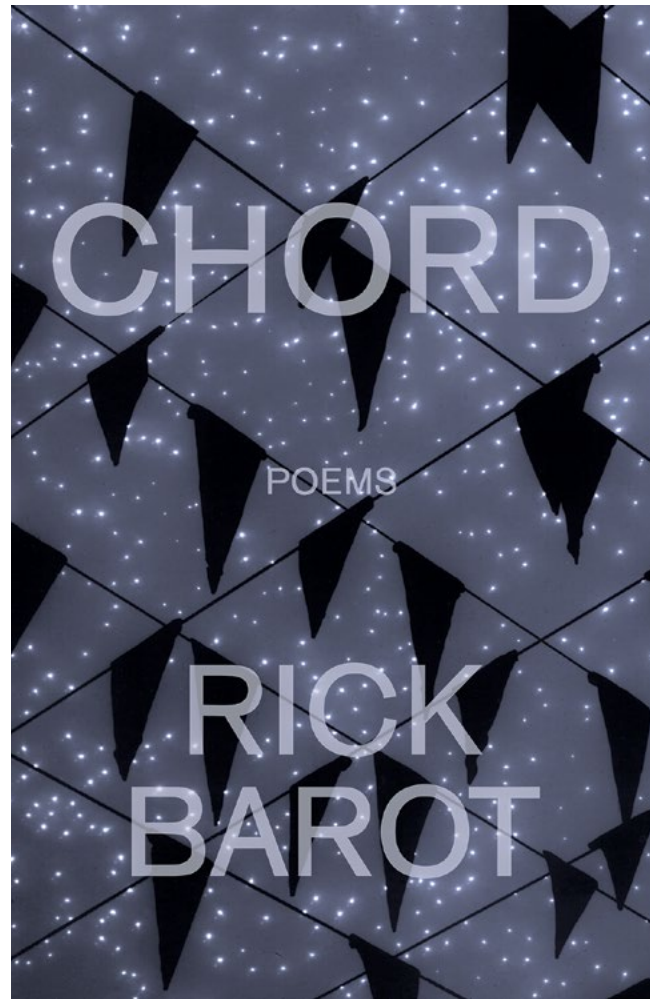
ISBN 9781936747948

Ebook available

Nathan Poole is a graduate of The University of South Carolina and the MFA program for writers at Warren Wilson. His stories have appeared in *The Kenyon Review*, *Narrative Magazine*, *Image*, *Saturday Evening Post*, and others.

July 2015
Chord
Poems
Rick Barot

In Rick Barot's new collection, *Chord*, a rigorously observed world of things is easefully rendered: "I have seen the black sheets laid out like carpets / under the trees," he begins in "Tarp," "catching the rain / of olives as they fell." The quiet exactitude of these lines is maintained throughout this vivid inventory of the forms a tarp—used to cover unpleasant or inconvenient things—can take. But it's not just a report of the "outer world" that Barot gives us. He continues: "There is no tarp for dread, // whose only recourse is language / so approximate it hardly means what it means...." His words expose (and unlace) the seams holding inner to outer, language to object, logos and material. In this his third book, Rick Barot solidifies and extends his reputation as a musical, powerful voice in contemporary American poetry.



"I loved that I could feel him wrestling to understand his life, even while the poems make clear that he knows the limits of understanding. The fluidity with which Barot walks this difficult line between meaning and certainty makes these poems feel more born than made. This is a fantastic book."

—BOB HICOK

"*Chord* is a smart, moving, and elegant collection that takes none of its hard-won assertions for granted."

— PAISLEY REKDAL

Poetry, Paperback, 72 pages

6 x 9, \$14.95

ISBN 9781941411032

Ebook available

Rick Barot was born in the Philippines, grew up in the San Francisco Bay Area, and received his MFA from the Iowa Writers' Workshop. He is the author of *The Darker Fall* (2002), which received the Kathryn A. Morton Prize, and *Want* (2008), which won the 2009 Grub Street Book Prize.



April 2015

Model of a City in Civil War

Poems

Adam Day

Adam Day's debut volume of poetry bucks the current pandemic of terminal irony, but does so with alertness to paradox and mystery—those things irony becomes when it grows up. In poems of varied formal moves but unified tone, Day reminds us how rewarding serious poetry can be and how much we have missed it. A master of the compressed lyric, Day can stun by the inventive accuracy of his descriptions, the familiar, heartbreaking completeness of a moment fully rendered. But there are other kinds of poems here, too, including Day's experiments with a kind of fractured historical poem, shifting rapidly with associative insight across time and space. These are rich poems that reward multiple readings and indicate a possible way forward in contemporary American poetry.

“As Day's poems gather, taking stock, making inventory, he reveals the fundamental paradox of his method: familiarity crossed with estranging clarity produces, in the hands of this fine new poet, an eerie intensity and a distinguishing grace.”

—DAVID BAKER

“In his haunting debut collection, Adam Day weaves a detailed surrealistic landscape ruled by harsh seasons and harsher happenings. . . . What seems at first glance to be a view into a wholly other realm steadily becomes a shockingly timely, searing meditation on human nature as it manifests itself in our daily lives and public history.”

—KATHLEEN GRABER

Poetry, Paperback, 80 pages

6.5 x 9, \$14.95

ISBN 9781941411025

Ebook available

Adam Day is the recipient of a Poetry Society of America Chapbook Fellowship, a PEN Emerging Writers Award, and an Al Smith Fellowship from the Kentucky Arts Council. His work has appeared in *Boston Review*, *The Kenyon Review*, *American Poetry Review*, *AGNI*, *The Iowa Review*, *Poetry Ireland*, *Guernica*, and elsewhere.

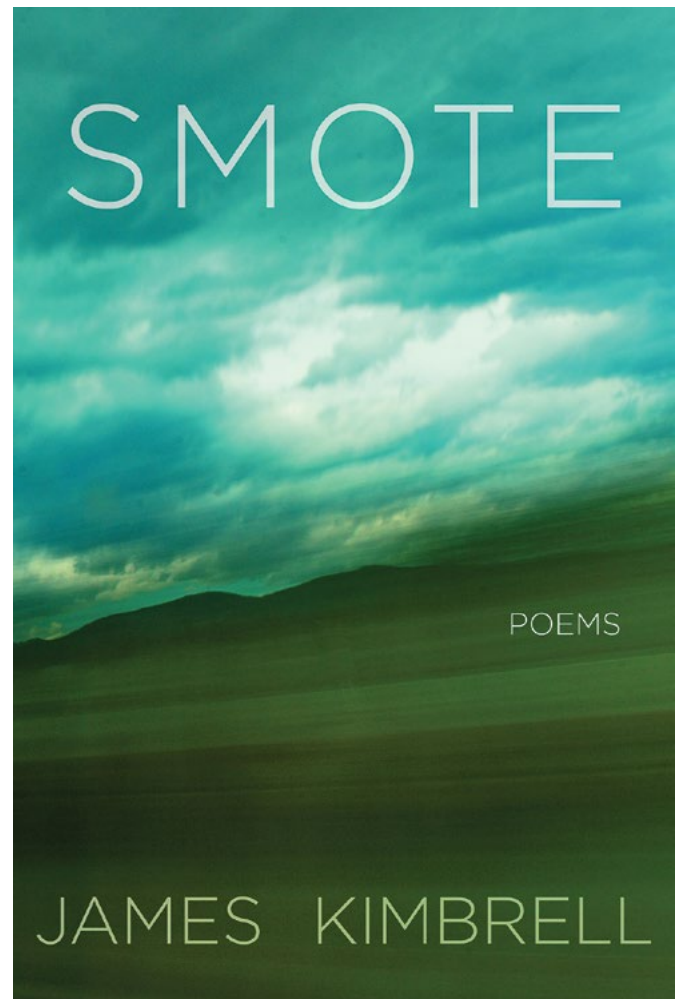
October 2015

Smote

Poems

James Kimbrell

Smote feels less like a book of poems and more like an apparition that's been haunting the American South—a 'backwoods Medusa with a Kudzu afro.' Here's a landscape of apartment complexes, featureless bars, shotguns, unemployment, chemically tainted creeks. It's not the South we thought we knew. But lucky for us, there is some kinship, some continuance: in language that combines the lushness and comic candor of Faulkner and O'Connor, Kimbrell's formal mastery tempers this elegiac book. The poems linger in the mind like the heat of a long summer's night.



“James Kimbrell manifests a power in his poems that one might seek elsewhere as the grace of God. He renders unflinchingly the personal savagery of our world, savage even in the commonplace, even in the smallest familial interaction, savage in our daily strivings and their outcomes. But in their honesty, in their thingness, in their ravishingly voiced ache, in their aspiration for connection and for love, these poems are surpassingly beautiful. *Smote* is a book of the dark reality of our daily existence; it is a book of abiding grace.”

—ROBERT OLEN BUTLER

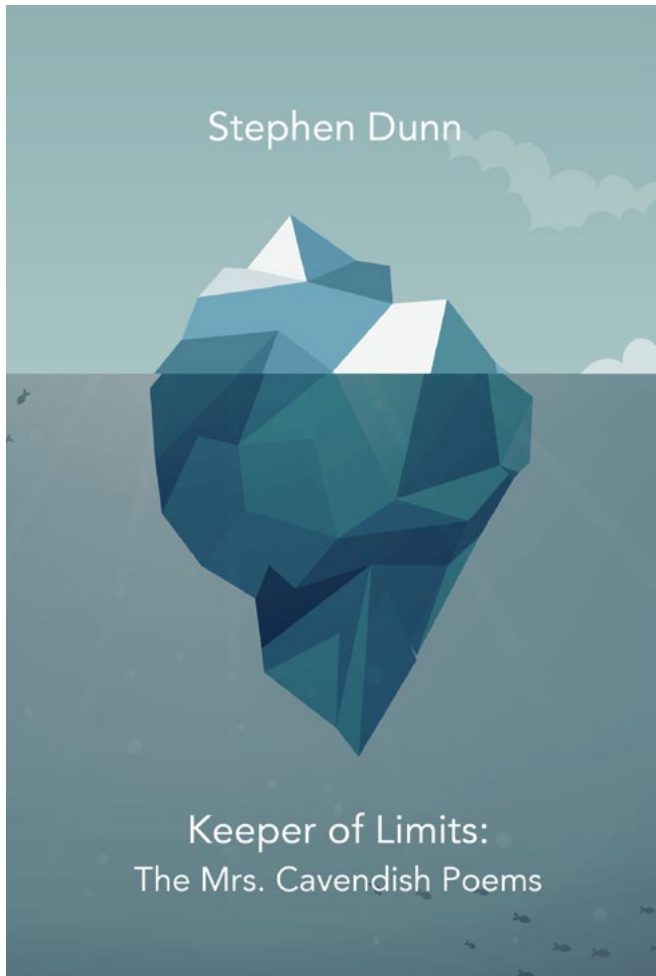
Poetry, Paperback, 80 pages

6 x 9, \$14.95

ISBN 9781941411094

Ebook available

James Kimbrell was born in Jackson, Mississippi. He is the author of *The Gatehouse Heaven* and *My Psychic*. He been the recipient of the Discovery / *The Nation* Award, a Whiting Writer's Award, the Ruth Lilly Fellowship, the Bess Hokin Prize from *Poetry* magazine, and a fellowship from the National Endowment for the Arts.



September 2015

Keeper of Limits: The Mrs. Cavendish Poems

Quarternote Chapbook Series #12

Stephen Dunn

In a poem sequence that resembles a small but self-enclosed novel, acclaimed poet Stephen Dunn describes a love affair sustained over a lifetime. *The Keeper of Limits* creates the record of a real infatuation that is also dream-like, an affair that's imagined from a more pedestrian relationship. It carries considerable weight, revealing much about temporal matters—what we hide and what we reveal, how the self is split and reformed, retaining a kind of essence. This beautifully strange and moving new work explores the way an unconventional love can nonetheless sustain a rich blend of political, philosophical, and sexual interest over the course of a lifetime.

“I trust th(is) poet’s every nuanced ambivalence.”

—*NEW YORK TIMES BOOK REVIEW*

“Stephen Dunn has taken his place among our major, indispensable poets.”

—*MIAMI HERALD*

“Dunn is one of the smartest poets around . . . in terms of mental footwork and the timing of movement.”

—*CORTLAND REVIEW*

Poetry, Chapbook, 40 pages

6 x 9, \$9.95

ISBN 9781941411117

Ebook available

Stephen Dunn is the Pulitzer Prize-winning author of seventeen collections of poetry. He is a recipient of a Guggenheim fellowship and three National Endowment for the Arts Creative Writing Fellowships, among many other honors.

2014 Highlights

Thrown

Literary Nonfiction

Kerry Howley

A *New York Times Book Review* Notable Book of 2014

An NPR best book of 2014

A *Slate Book Review* best book of 2014

***Time* magazine's #2 best book of nonfiction for 2014**

"*Thrown* is compulsively readable, informative, hilarious"

—*NEW YORK TIMES BOOK REVIEW*

"This sui generis debut threatens to remap the entire genre of nonfiction. . . . Howley's brilliant prose is as dexterous and doughty as the fighters she trails, torquing into philosophy, parody, and sweat-soaked poetry."

—Starred Boxed Review, *PUBLISHERS WEEKLY*

"The most bizarre and fascinating book I've read this year. . . . The precision of Howley's prose reminds me of Joan Didion or David Foster Wallace."

—*TIME MAGAZINE*



Nonfiction, Paperback, 288 pages

5.25 x 7.75, \$15.95

ISBN 9781936747924

Ebook available

Praying Drunk

Stories

Kyle Minor

A *Minneapolis Star-Tribune* and Amazon best book of 2014

"An award-winning short fiction author offers twelve stories so ripe with realism as to suggest a roman à clef. . . . This brilliant collection unfolds around a fractured narrative of faith and friends and family, loved and lost."

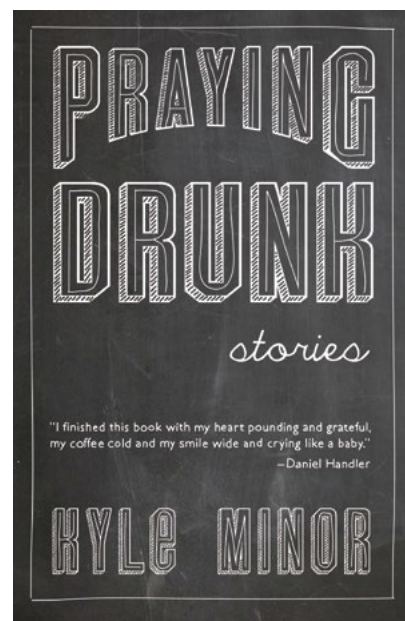
—Starred Review, *KIRKUS*

"The stories may span decades as they move from Kentucky to Haiti and points between, but they work in concert to slowly reveal the landscape of an emotionally desolate quasi-America sinking under the weight of its own faith. . . . Minor writes beautifully about these ruined lives."

—*NEW YORK TIMES BOOK REVIEW*

"A grim yet terrific collection."

—*BOSTON GLOBE*



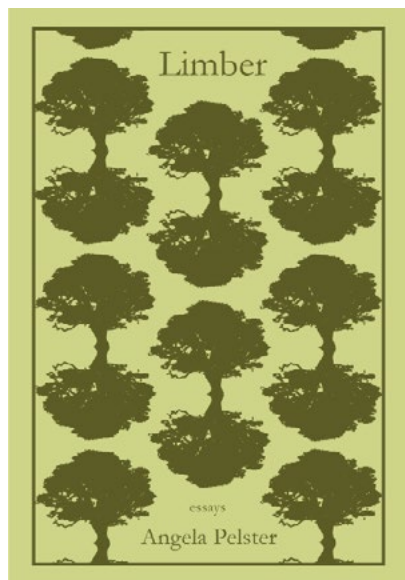
Fiction, Paperback, 192 pages

5.5 x 8.5, \$15.95

ISBN 9781936747634

Ebook available

2014 Highlights



Nonfiction, Paperback, 152 pages
5.25 x 7.75, \$15.95
ISBN 9781936747757

Limber

Essays

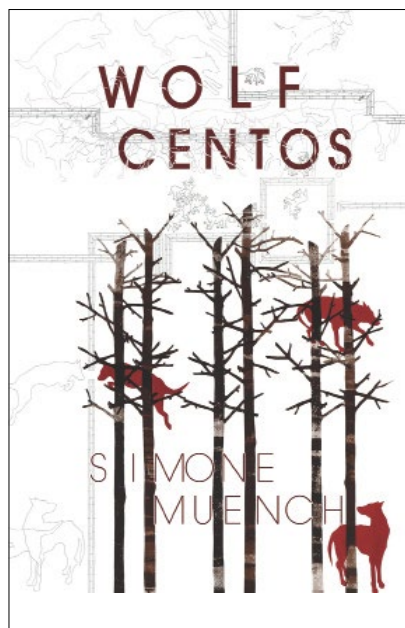
Angela Pelster

“*[Limber]* is one of the quirkiest and most original books about the natural world that I have read in quite some time. . . . Filled with precise, poetical and sparse language, the essays reveal not just the life of trees but how they connect us to the greater world around us.”

—SEATTLE TIMES

“It is a mesmerizing workout for the mind, invoking wordplay and mental leaps. Paragraphs can leave you breathless, brain working like a muscle—or the lignin of a tree. . . . Pelster’s storytelling is like a collision of *The Wizard of Oz* and the Book of Revelation.”

—MINNEAPOLIS STAR-TRIBUNE



Poetry, Paperback, 72 pages
5.25 x 7.75, \$14.95
ISBN 9781936747795

Wolf Centos

Poems

Simone Muench

“Muench’s brief fifth collection, composed of short poems all titled ‘Wolf Cento,’ would not be out of place beside *True Blood*, *Twilight* (or Team Jacob, anyway) and other popular fantasies of escaped inner monsters. Muench employs the cento, a poetic form in which all the language is taken from other poets’ poems. . . . Muench’s wolf is a bit like Ted Hughes’s crow: menacing, weirdly sexy and open to interpretation.”

—NEW YORK TIMES BOOK REVIEW

“How easily one becomes enraptured by Muench’s new collection, given its surprising collisions of images, gorgeous lucidity, and the linguistic fecundity of each vital line.”

—BOOKLIST

2014 Highlights

Elegy on Kinderklavier

Stories

Linda Bruckheimer Series in Kentucky Literature

Arna Bontemps Hemenway

BARNES AND NOBLE DISCOVER GREAT NEW WRITERS PICK

“In this impressive debut short story collection, Hemenway shows a depth of emotion and intensity that carries the reader from start to finish. These haunting stories deserve a wide audience.”

—*LIBRARY JOURNAL*, STARRED REVIEW

“This collection is worth reading slowly, paging carefully through each beautiful, lyrical story that captures the disorienting aftermath of loss.”

—*SHELF AWARENESS*, STARRED REVIEW



Poetry, Paperback, 224 pages

5.5 x 8.5, \$15.95

ISBN 9781936747764

Hustle

Poems

David Tomas Martinez

“For Martinez the landscape of that summer is violent, jagged, both unforgettable and unable ever to be recovered. But what struck me most about this poem was not just the haunting it depicted, but the way it captured the pain of surviving any life long enough to write about it. . . . Perhaps there is no way to make grief into a diamond. But Martinez has made something rare, and living, and glittering nonetheless.”

—NPR'S ALL THINGS CONSIDERED

“Growing up in a broken home, living in a barrio, and joining a gang did not stop Martinez from transcending the low expectations of his troubled youth. The current Ph.D. candidate nurtured those raw experiences into sophisticated material that informs his startling poems.”

—BUZZFEED



Poetry, Paperback, 84 pages

6 x 9, \$14.95

ISBN 9781936747771

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The Kentucky Arts Council, the state arts agency, supports Sarabande Books with state tax dollars. Federal funding comes from the National Endowment for the Arts.



In 2015, Sarabande's Kathryn A. Morton Prize in Poetry and Mary McCarthy Prize in Short Fiction will be judged by Mary Ruefle and Ben Marcus. For more information, visit www.SarabandeBooks.org/Submissions.

The Kathryn A. Morton Prize in Poetry

2014 — JORDAN ZANDI
Solarium, selected by Henri Cole

2013 — SEAN BISHOP
The Night We're Not Sleeping In, selected by Susan Mitchell

2012 — TREY MOODY
Thought That Nature, selected by Cole Swensen

2011 — LAUREN SHAPIRO
Easy Math, selected by Marie Howe

2010 — DAVID HERNANDEZ
Hoodwinked, selected by Amy Gerstler

2009 — JULIA STORY
Post Moxie, selected by Dan Chiassonn

2008 — KARYNA MCGLYNN
I Have to Go Back to 1994 and Kill a Girl, selected by Lynn Emanuel

2007 — MONICA FERRELL
Beasts for the Chase, selected by Jane Hirshfield

2006 — GABRIEL FRIED
Making the New Lamb Take, selected by Michael Ryan

2005 — MATTHEW LIPPMAN
The New Year of Yellow, selected by Tony Hoagland

2004 — SIMONE MUENCH
Lampblack and Ash, selected by Carol Muske-Dukes

2003 — KAREN AN-HWEI LEE
In Medias Res, selected by Heather McHugh

2002 — CARRIE ST. GEORGE COMER
The Unrequited, selected by Stephen Dunn

2001 — RICK BAROT
The Darker Fall, selected by Stanley Plumly

2000 — CATE MARVIN
World's Tallest Disaster, selected by Robert Pinsky

1999 — DEBORAH TALL
Summons, selected by Charles Simic

1998 — ALEIDA RODRIGUEZ — 1998
Garden of Exile, selected by Marilyn Hacker

1997 — JAMES KIMBRELL
The Gatehouse Heaven, selected by Charles Wright

1996 — BARON WORMSER
When, selected by Alice Fulton

1995 — JANE MEAD
The Lord and the General Din of the World, selected by Philip Levine

Mary McCarthy Prize in Short Fiction

2014 — MATTHEW NULL
Allegheny Front, selected by Lydia Millet

2013 — NATHAN POOLE
Father Brother Keeper, selected by Edith Pearlman

2012 — JASON K. FRIEDMAN
Fire Year, selected by Salvatore Scibona

2011 — L. ANNETTE BINDER
Rise, selected by Laura Kasischke

2010 — MICHAEL J. LEE
Something in My Eye, selected by Francine Prose

2009 — DAVID PHILIP MULLINS
Greetings from Below, selected by David Means

2008 — JERRY GABRIEL
Drowned Boy: Stories, selected by Andrea Barrett

2007 — DAVID CROUSE
The Man Back There & Other Stories, selected by Mary Gaitskill

2006 — ALYCE MILLER
Water: Nine Stories, selected by Norman Rush

2005 — DIANE LEFER
California Transit, selected by Carole Maso

2004 — PAUL SHEPHERD
More Like Not Running Away, selected by Larry Woiwode

2003 — EDITH PEARLMAN
How to Fall, selected by Joanna Scott

2002 — BRIAN LEUNG
World Famous Love Acts, selected by Chris Offutt

2001 — KATE GADBOW
Pushed to Shore, selected by Rosellen Brown

2000 — BROCK CLARKE
What We Won't Do, selected by Mark Richard

1999 — WILLIAM TESTER
Head, selected by Amy Hempel

1998 — JUDITH SLATER
The Baby Can Sing & Other Stories, selected by Stuart Dybek

1997 — BECKY HAGENSTON
A Gram of Mars & Other Stories, selected by A.M. Homes

1996 — LEE MARTIN
The Least You Need to Know, selected by Amy Bloom

2016 Preview



January 2016

Swallows and Waves
Poems
Paula Bohince

Paula Bohince is the author of two previous collections, both from Sarabande: *The Children* and *Incident at the Edge of Bayonet Woods*. Her poems have appeared in *The New Yorker*, *The New York Review of Books*, *Poetry*, *Granta*, *The TLS*, *The Irish Times*, *Australian Book Review*, and elsewhere. She has received prizes from the Poetry Society of America and the UK National Poetry Competition, as well as the “Discovery”/*The Nation* Award. She has been the Amy Lowell Poetry Traveling Scholar, the Dartmouth Poet in Residence at The Frost Place, a Fellow of the National Endowment for the Arts, and a Hawthornden Fellow, among other honors. She lives in Pennsylvania.



February 2016

You Should Pity Us Instead
Stories
Amy Gustine

Amy Gustine’s short fiction has appeared in several magazines, including *The Kenyon Review*, *North American Review*, *Black Warrior Review*, *PRISM international*, *Confrontation*, *Natural Bridge* and *The Massachusetts Review*. Her story “Goldene Medene” received Special Mention in *Pushcart Prize XXXII*. She lives in Ohio.



July 2016

Animals Strike Curious Poses
Essays
Elena Passarello

Elena Passarello’s essays on pop culture, performance, and the natural world have appeared in *Oxford American*, *Slate*, *Creative Nonfiction*, *Normal School*, *Ninth Letter*, *Iowa Review*, and the anthologies *Pop When the World Falls Apart*, *After Montaigne*, *I’ll Tell You Mine: 30 Years of Nonfiction from the University of Iowa*, and *Cat is Art Spelled Wrong*. Her first book, *Let Me Clear My Throat*, was an Oregon Book Award finalist and a gold medal-winner at the 2013 Independent Publisher Awards. A member of the creative writing faculty at Oregon State University, Elena lives in Corvallis, Oregon

FEBRUARY *Solarium*, Poems by Jordan Zandi

APRIL *Brittle Kingdom: Selected Poems*, by Tomas Tranströmer,
translated by Patricia Crane

MAY *Allegheny Front*, Stories by Matthew Null

AUGUST *Untitled Stories*, by Louisa Ermelino

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